MT
545
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S78
1878
vol. 1

Series 1. Series 2

# SIX STUDIES,

FOR THE

## Harp,

COMPOSED

BY

## JOHN THOMAS.

*(Harpist to His Majesty the King.)*

*Ent. Sta. Hall.* *Price 15s/-*

London
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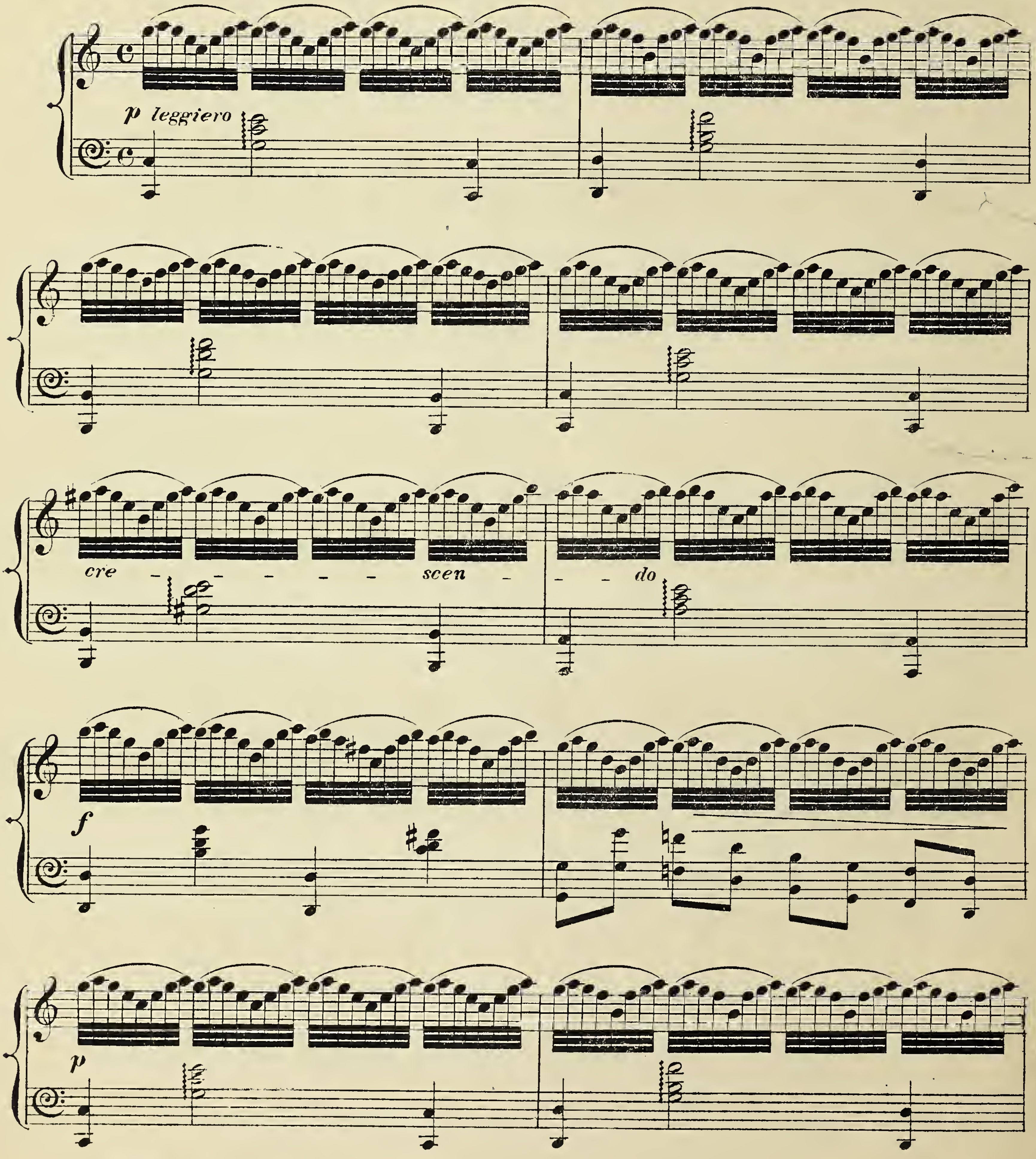
# STUDIO.

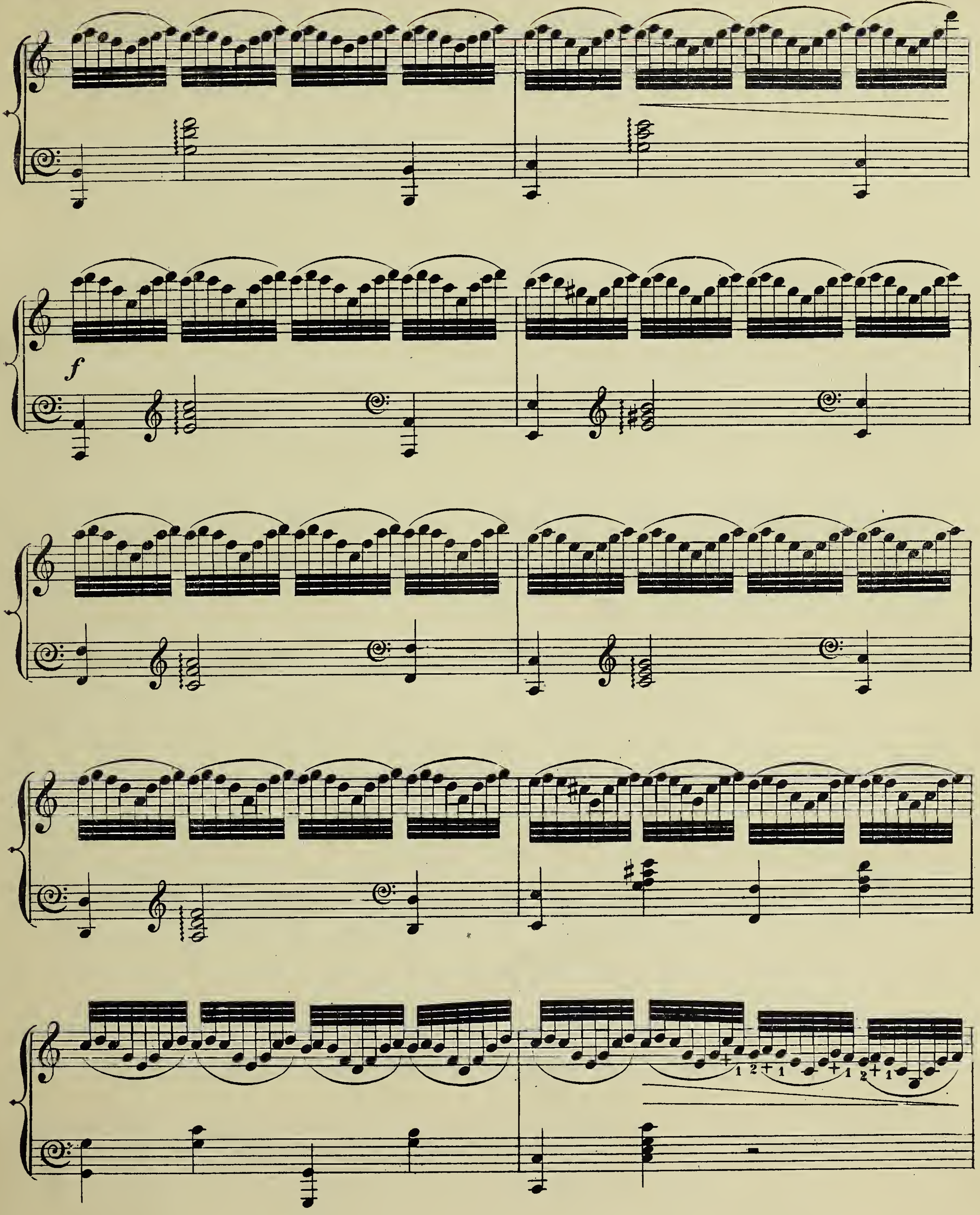
## FOR THE HARP.

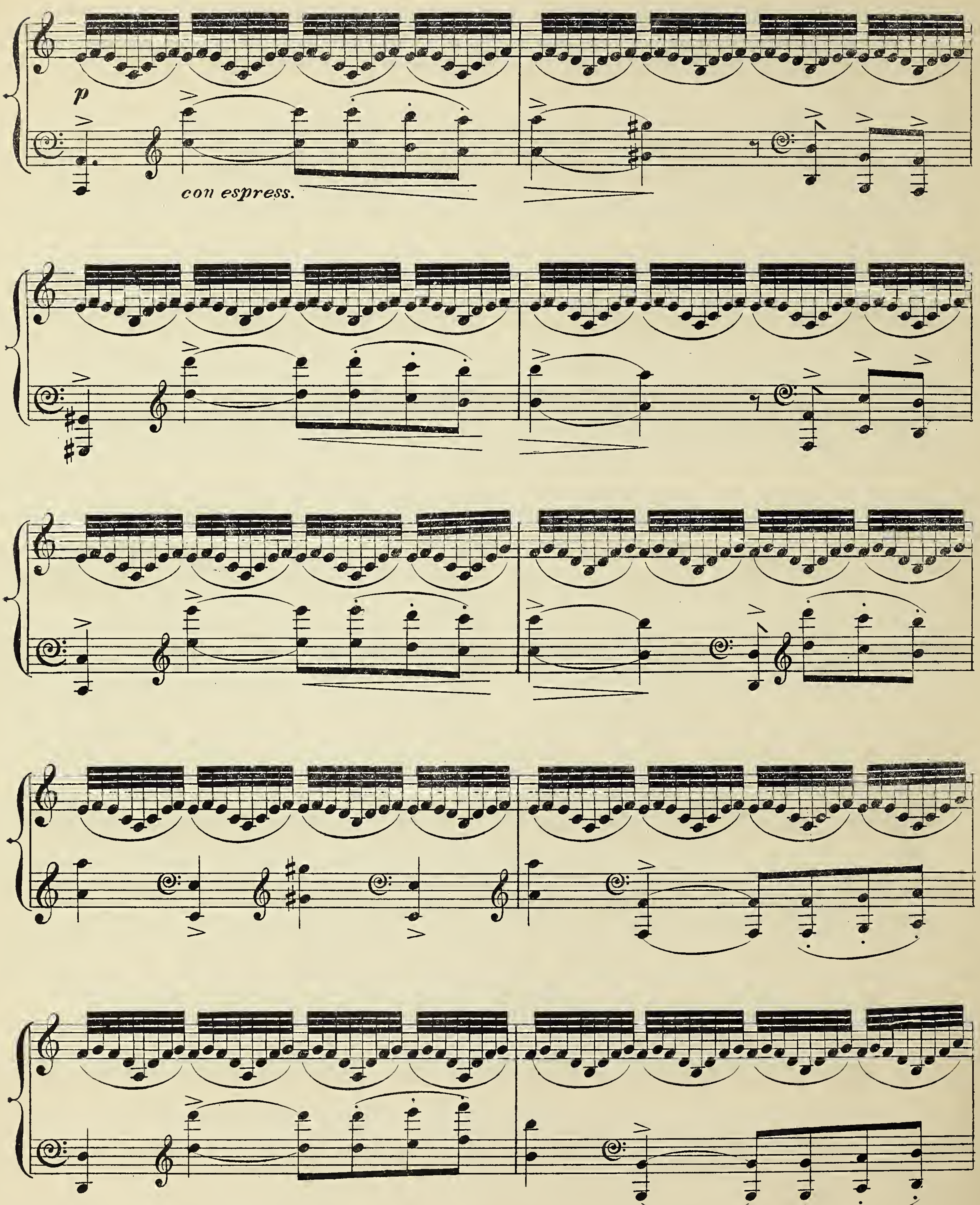
Nº 1.

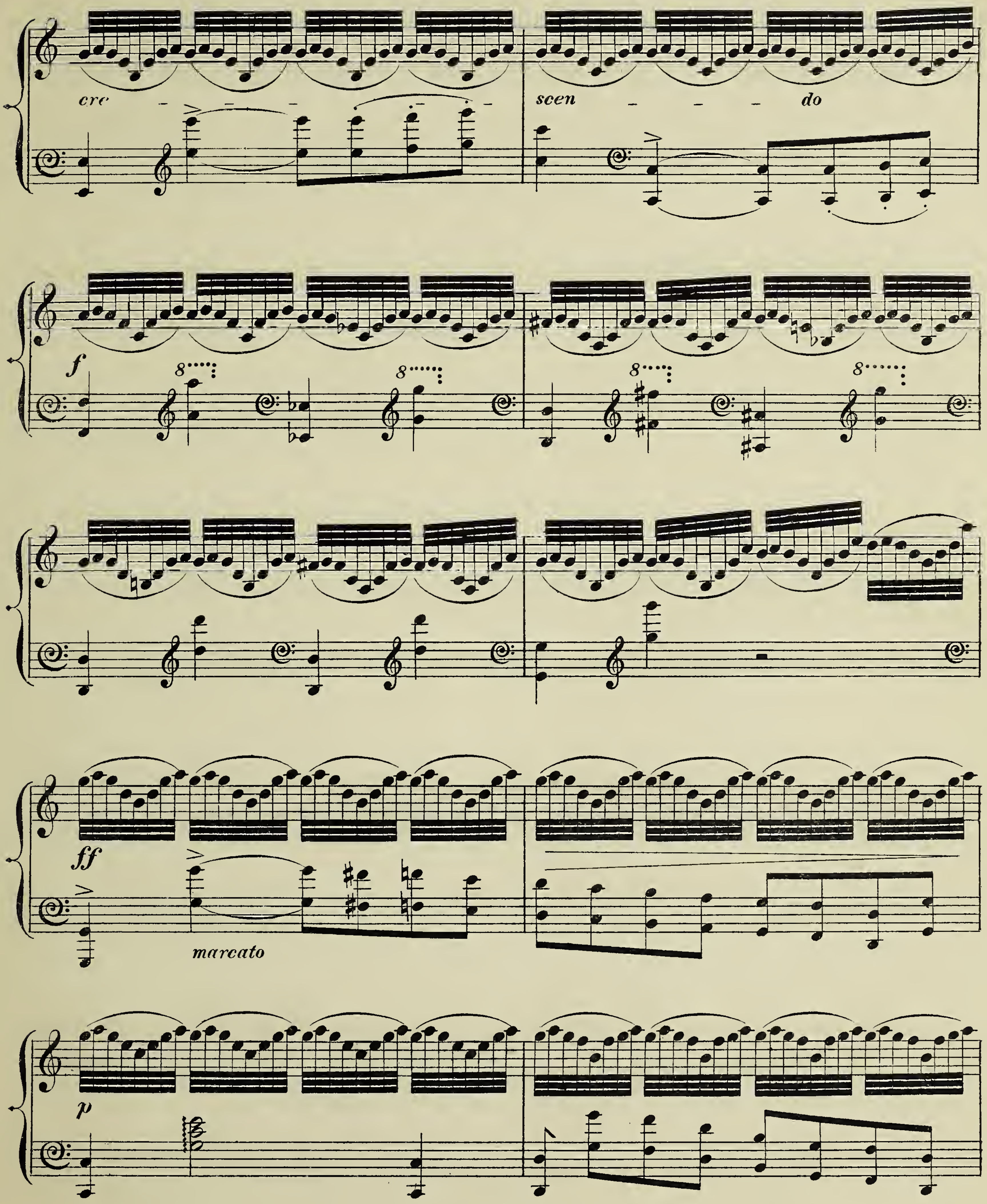
Composed by
JOHN THOMAS.

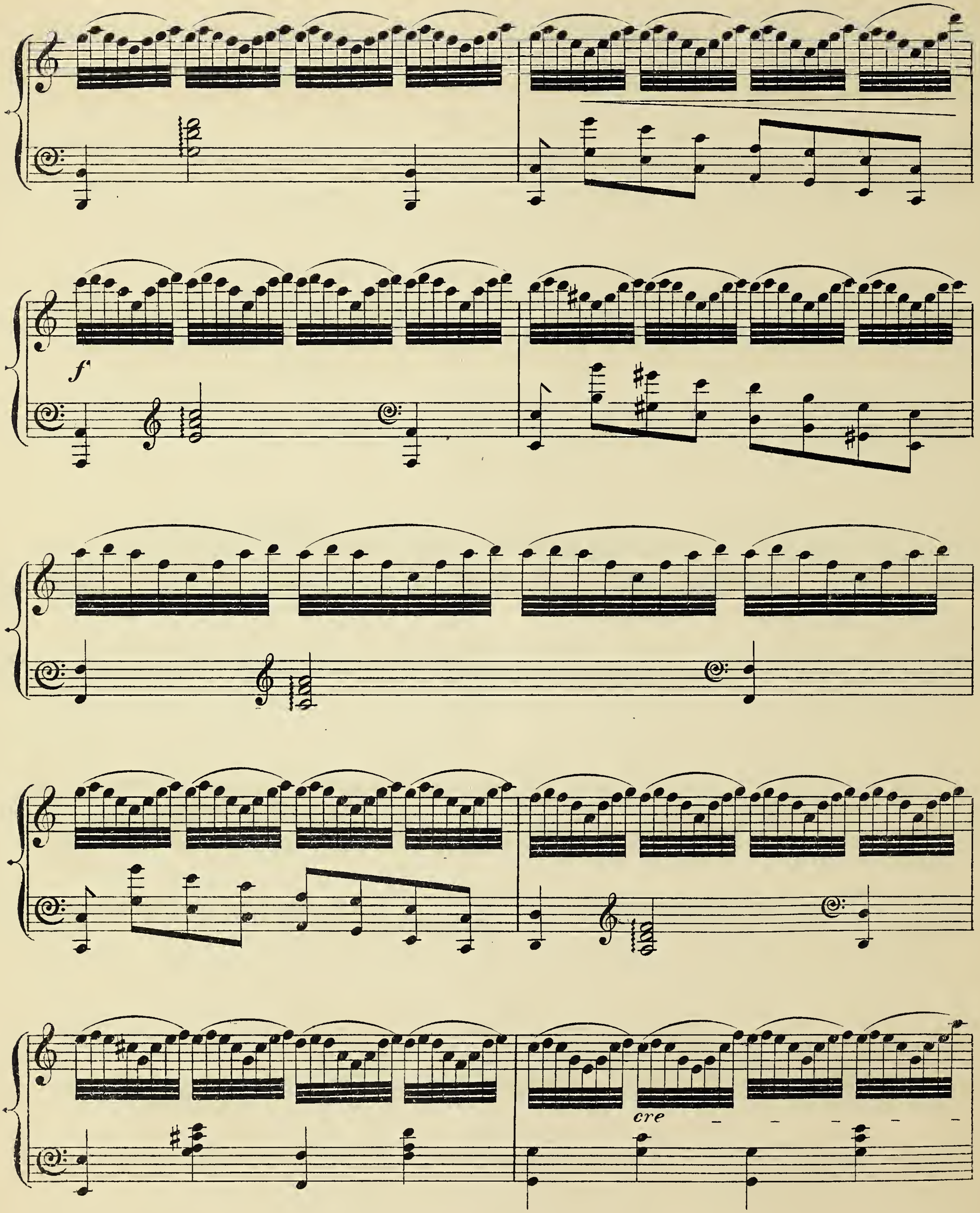
Moderato. ( ♩ = 84.)

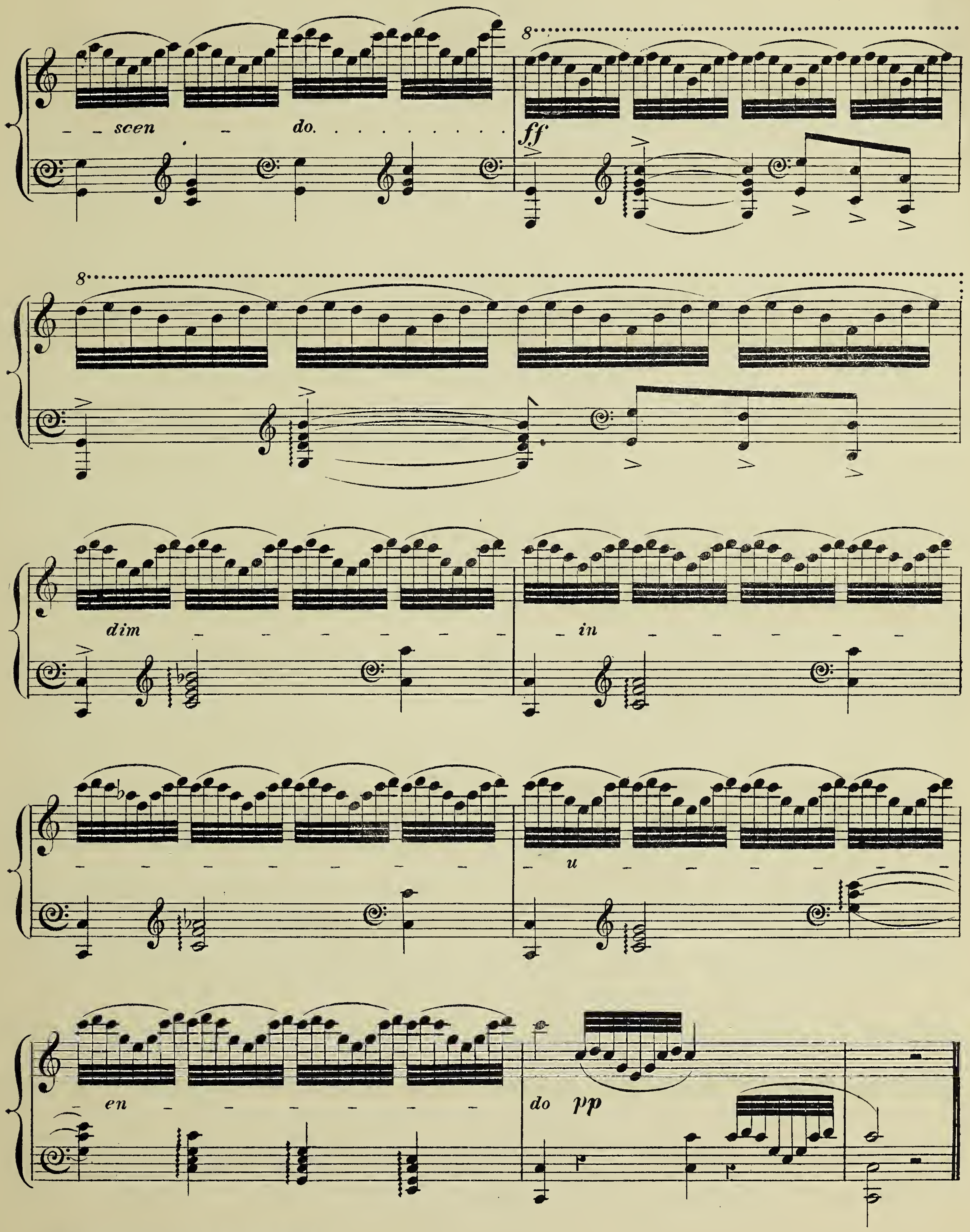





p
con espress.


cre
scen
do
f
8
ff
marcato
p


f
cre - - - - - -



scen
do.
8
ff
8
dim
in
u
en
do
pp

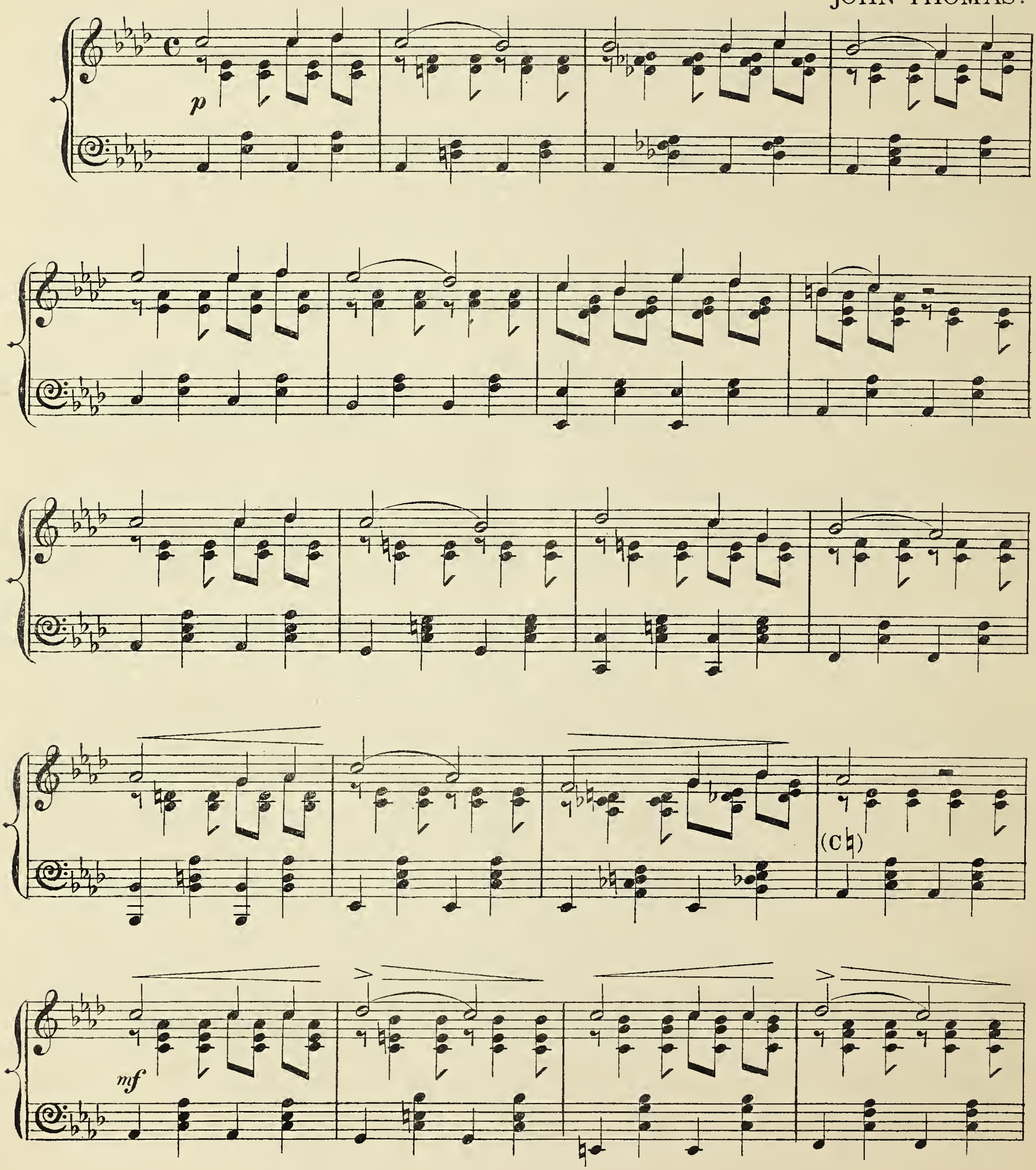
# STUDIO.

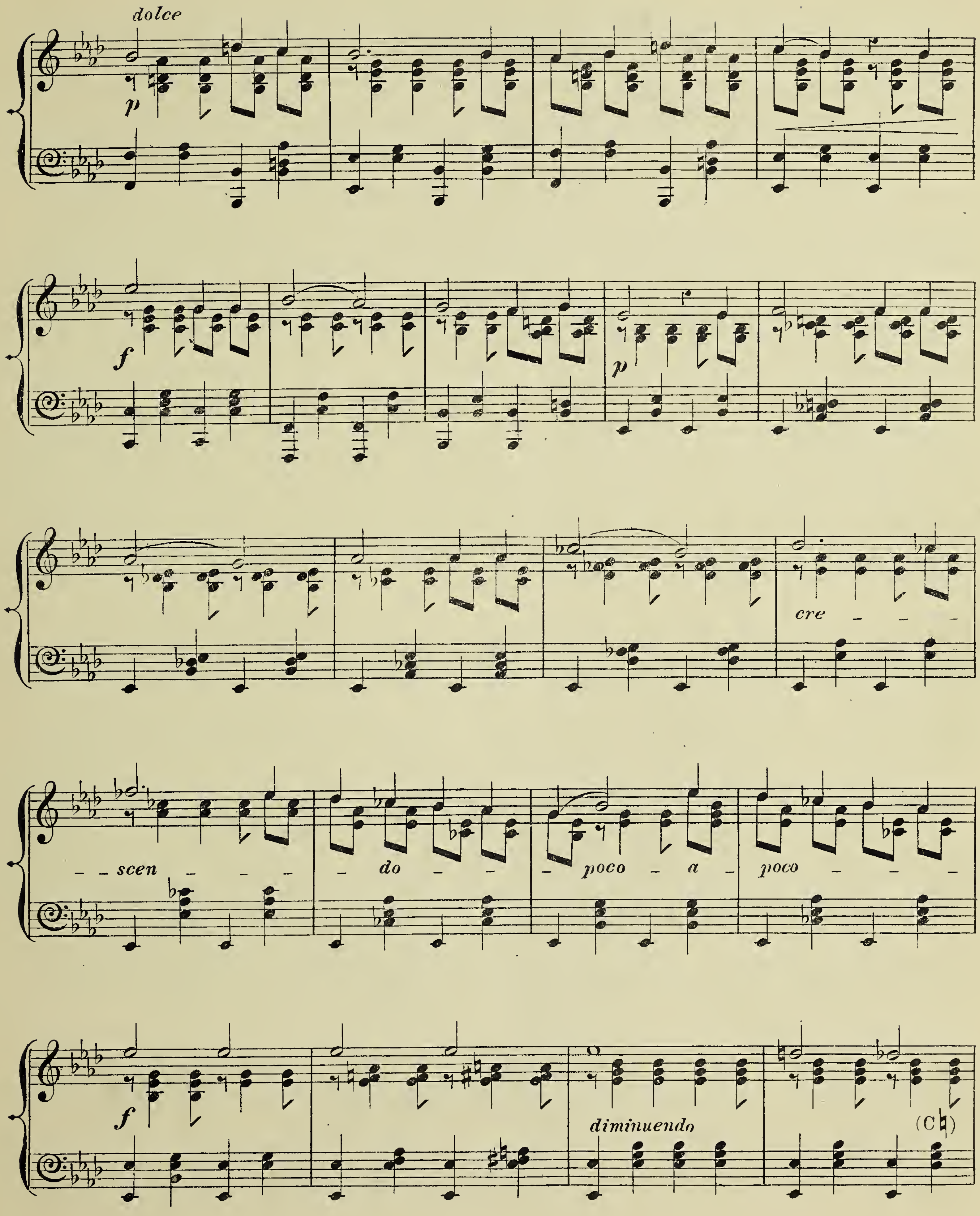
## FOR THE HARP.

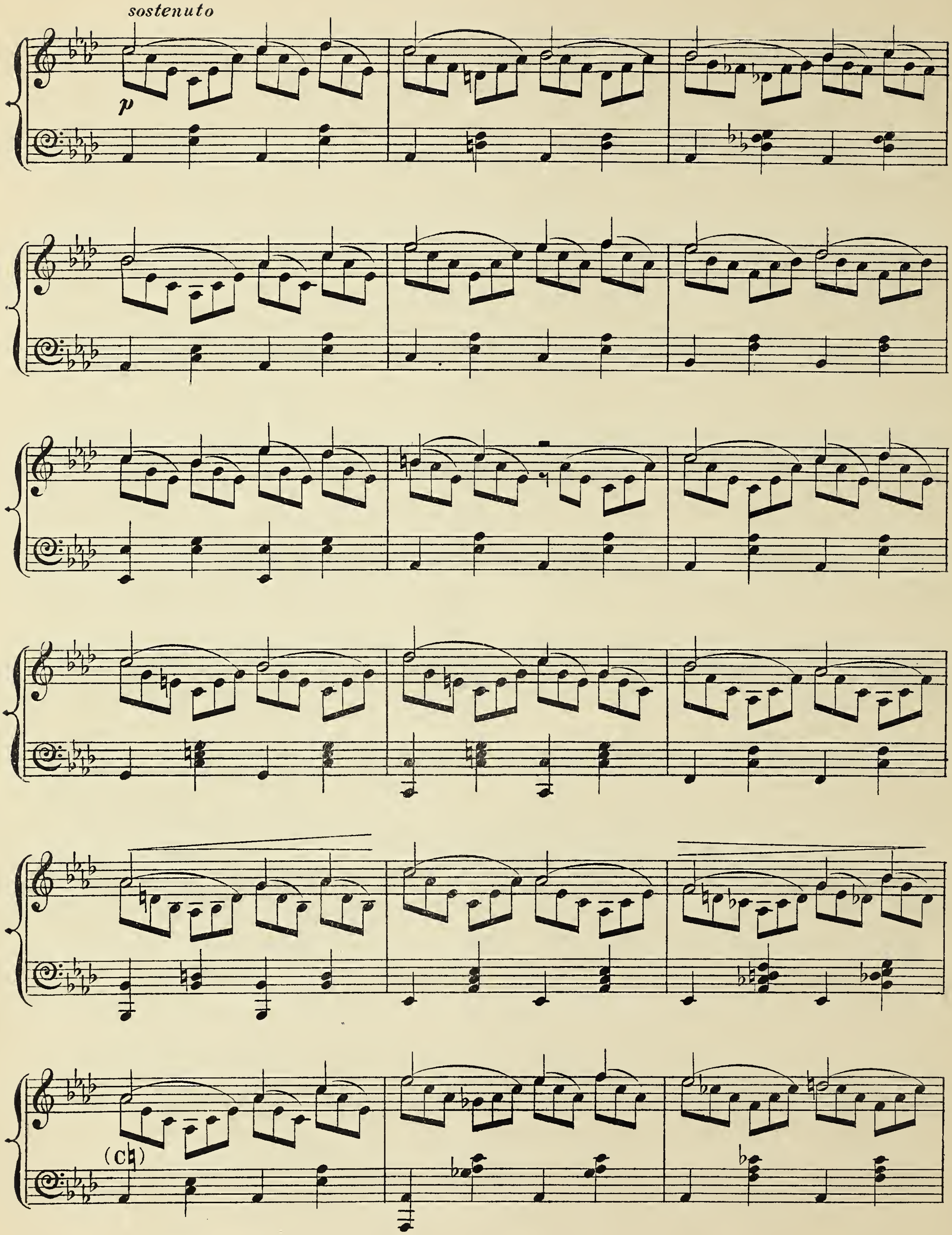
Nº 2.

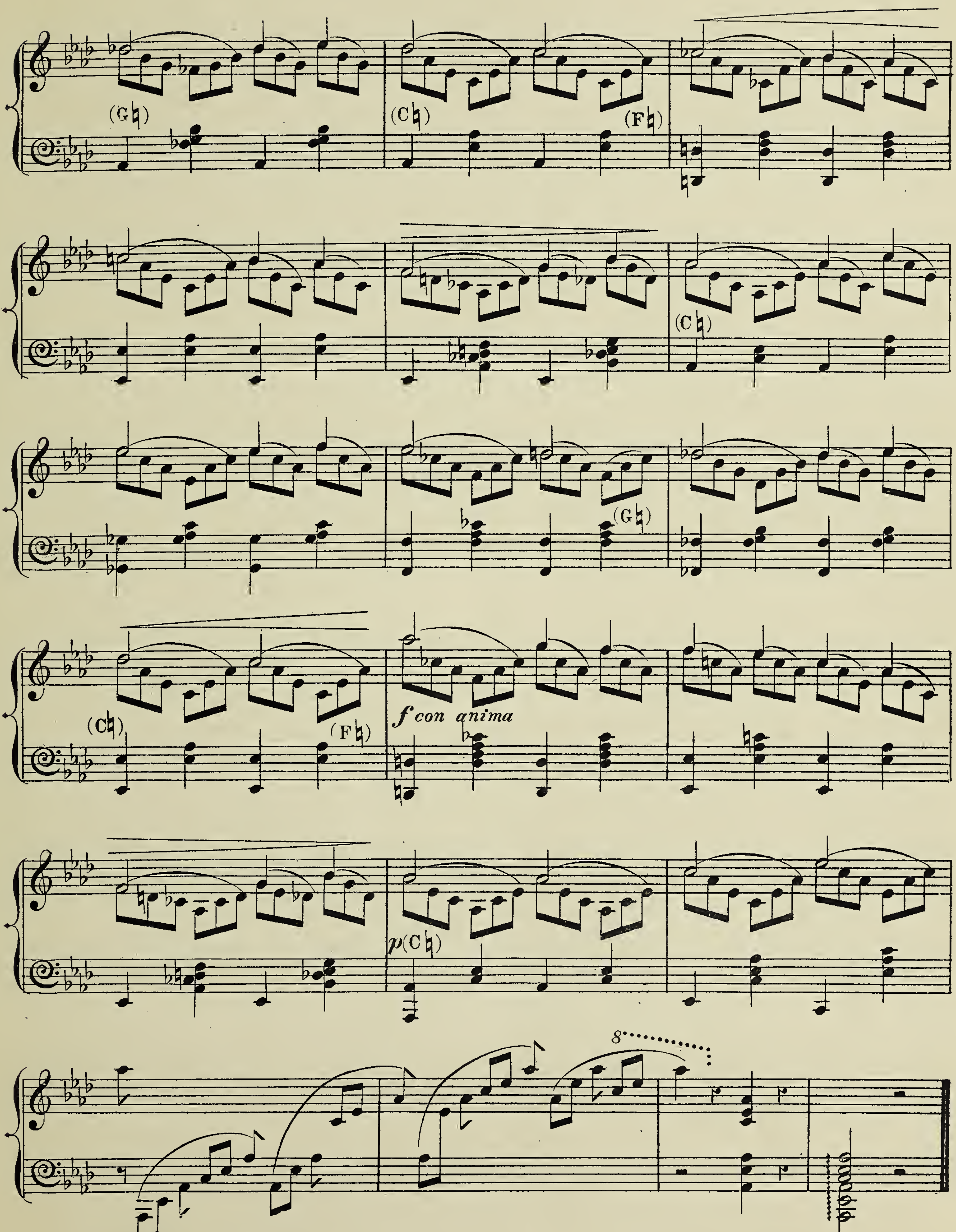
Composed by
JOHN THOMAS.

Andante Espressivo. (♩ = 92.)




dolce
p
f
p
cre - - -
- - scen - - - -
- do - -
- poco - a -
poco - - - -
f
diminuendo
(C♮)


sostenuto
p
(C♮)


(G♮)
(C♮)
(F♮)
(C♮)
(G♮)
(C♮)
(F♮)
f con anima
p (C♮)
8

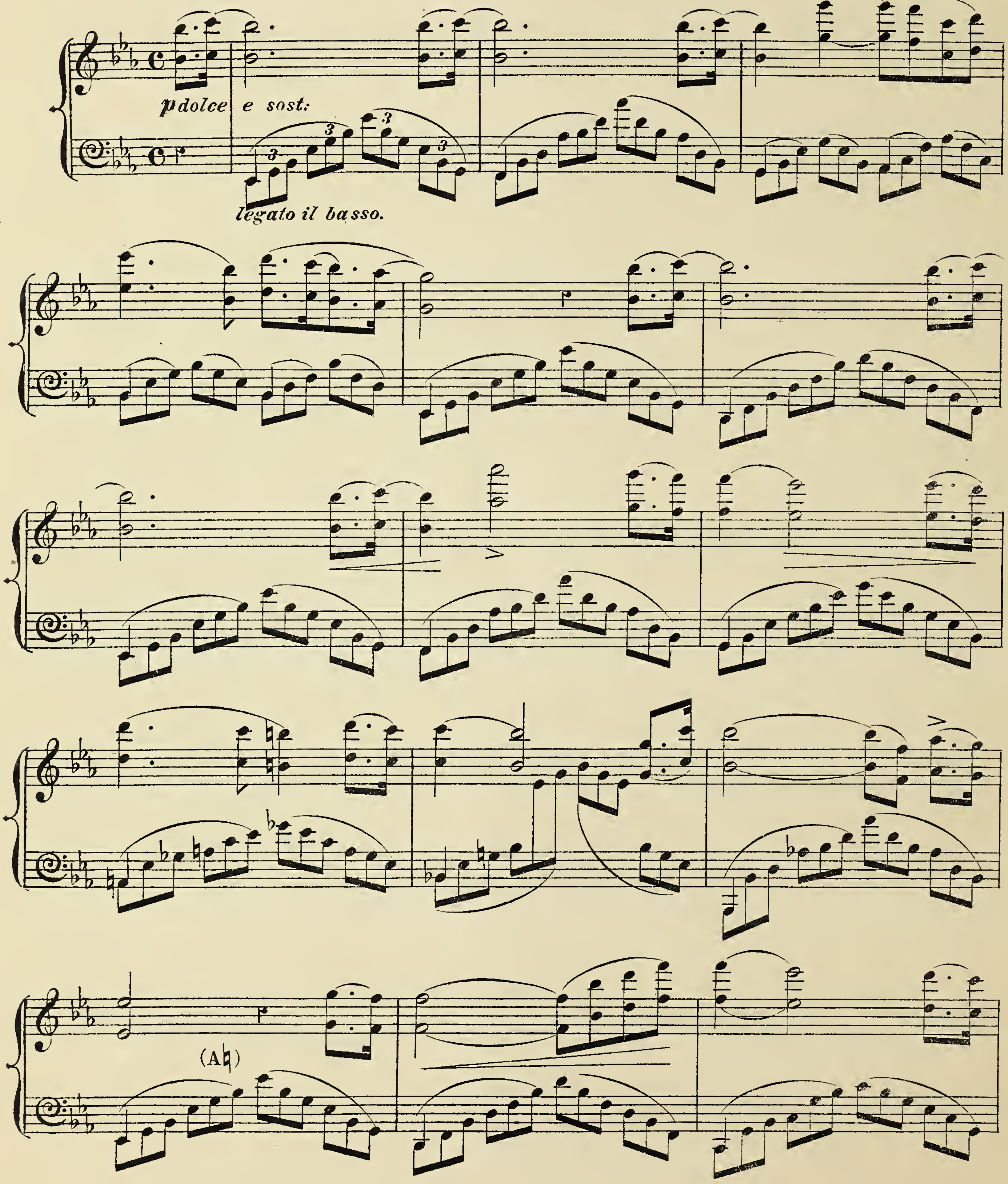
# STUDIO.

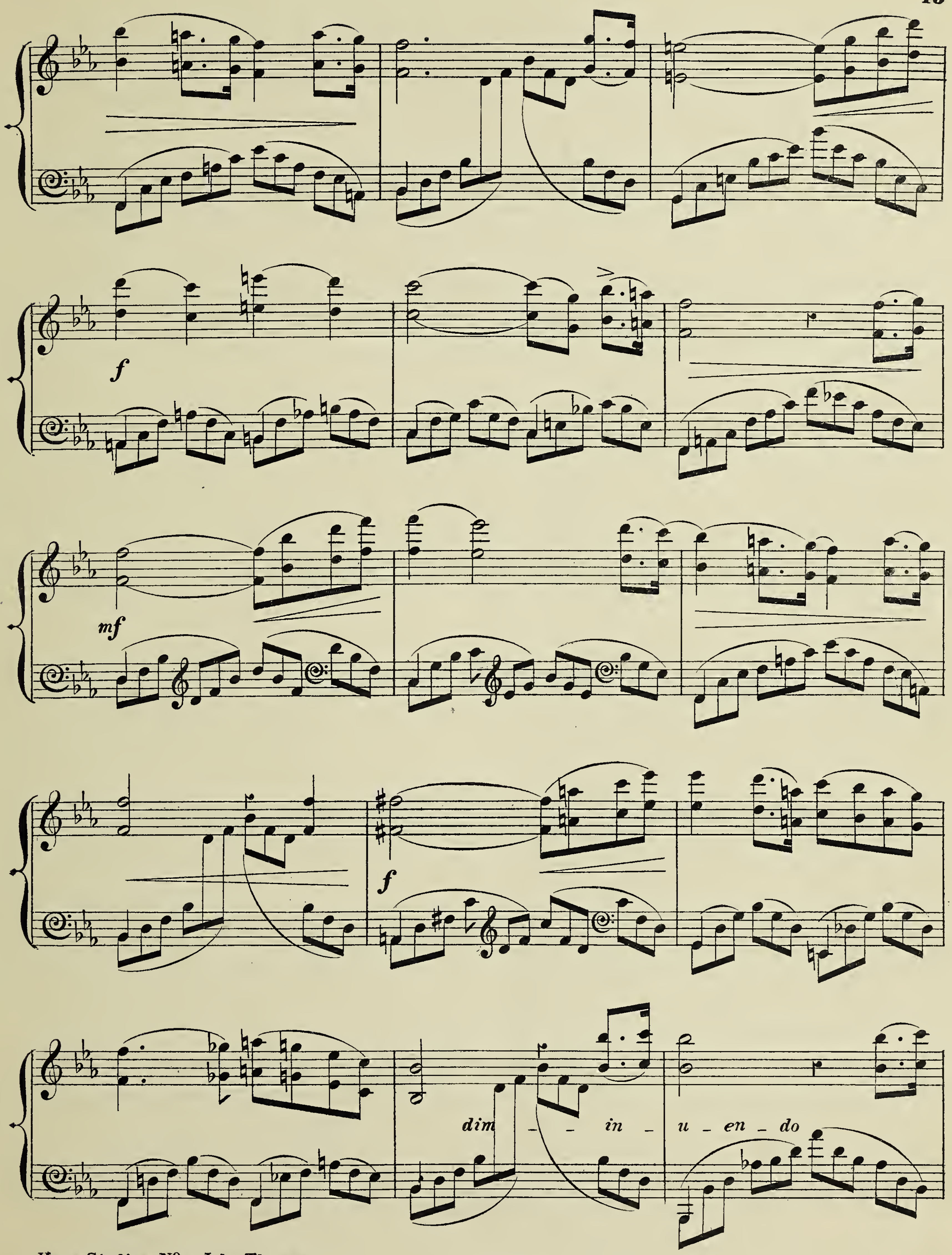
## FOR THE HARP.

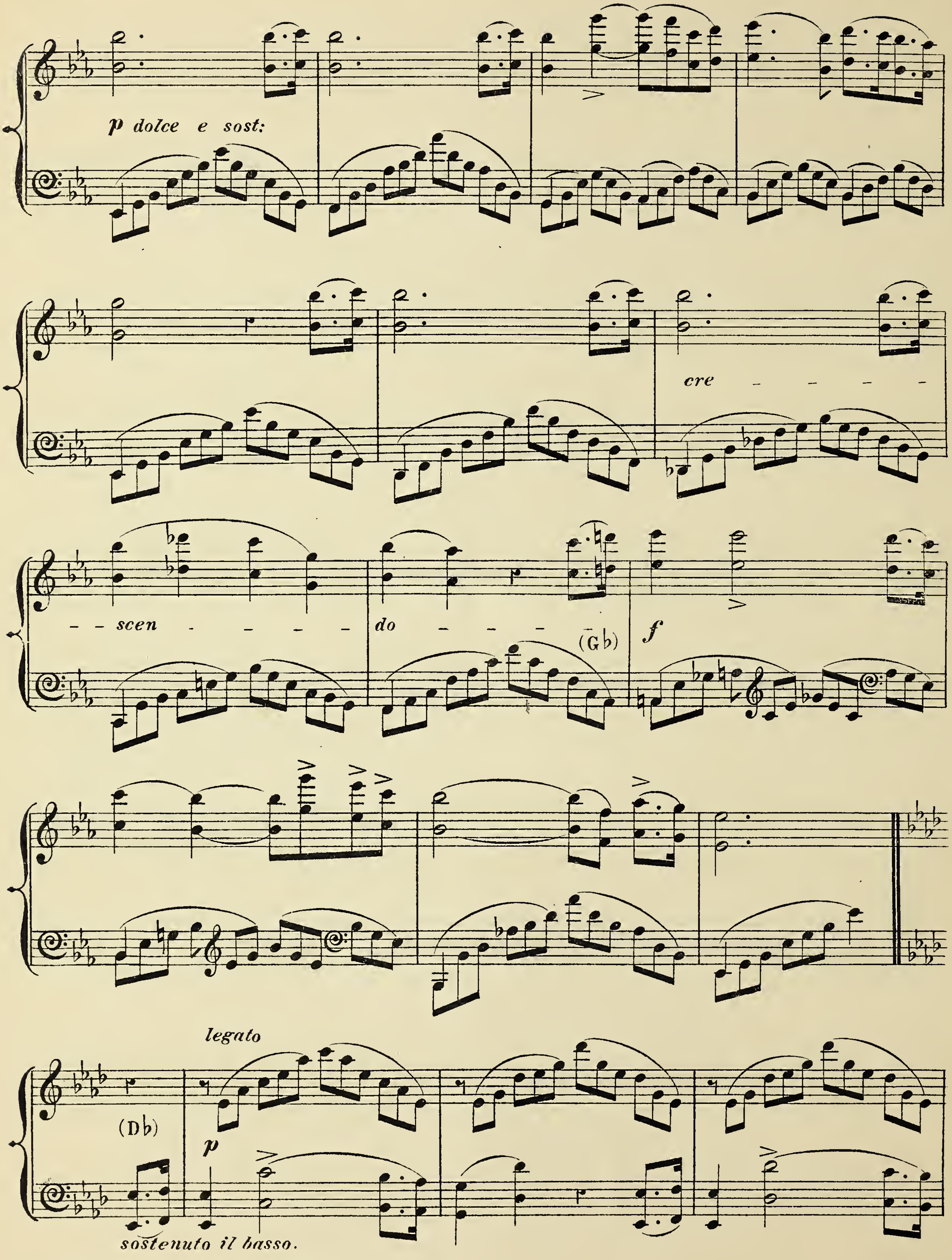
Composed by
JOHN THOMAS.

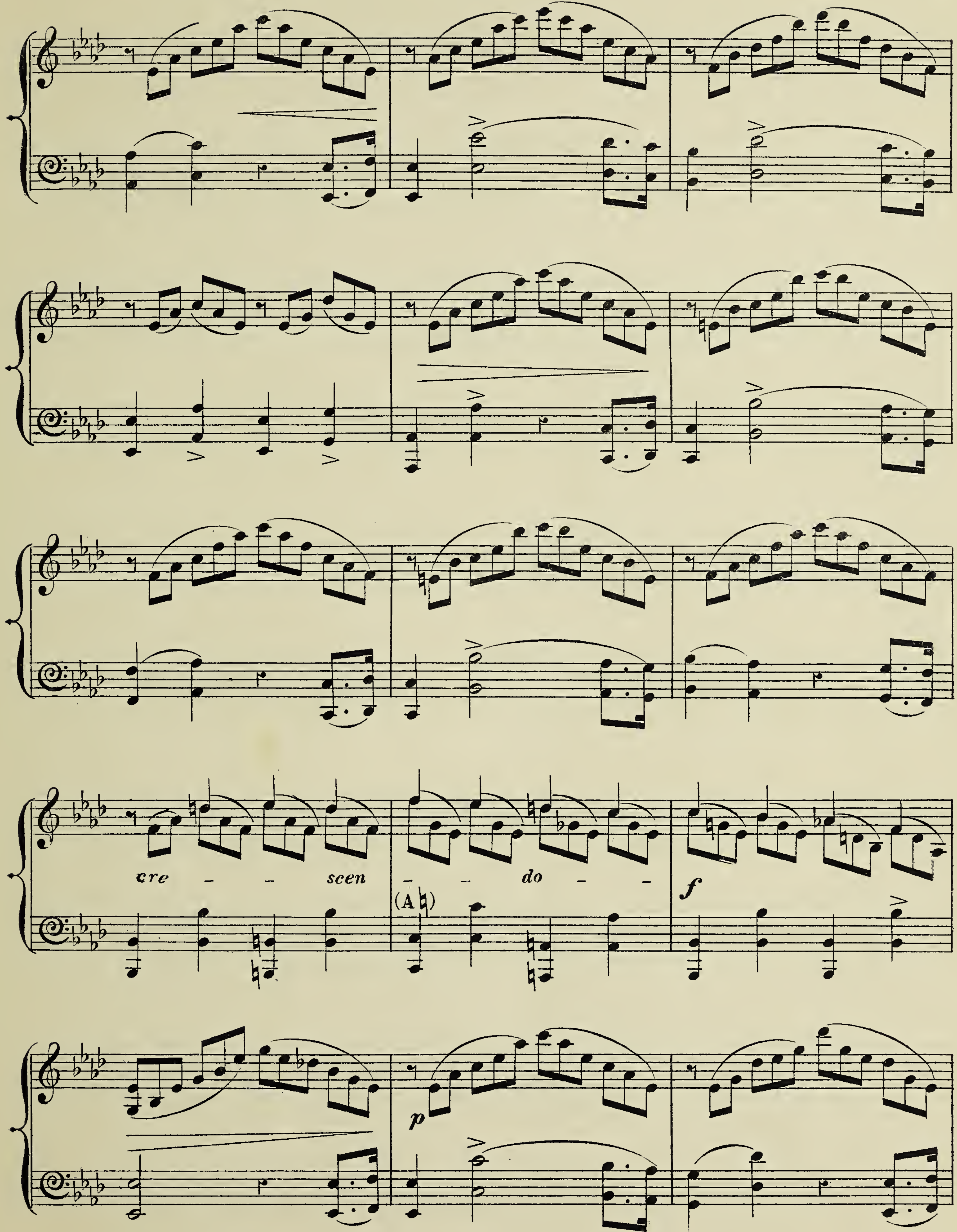
Nº 3.

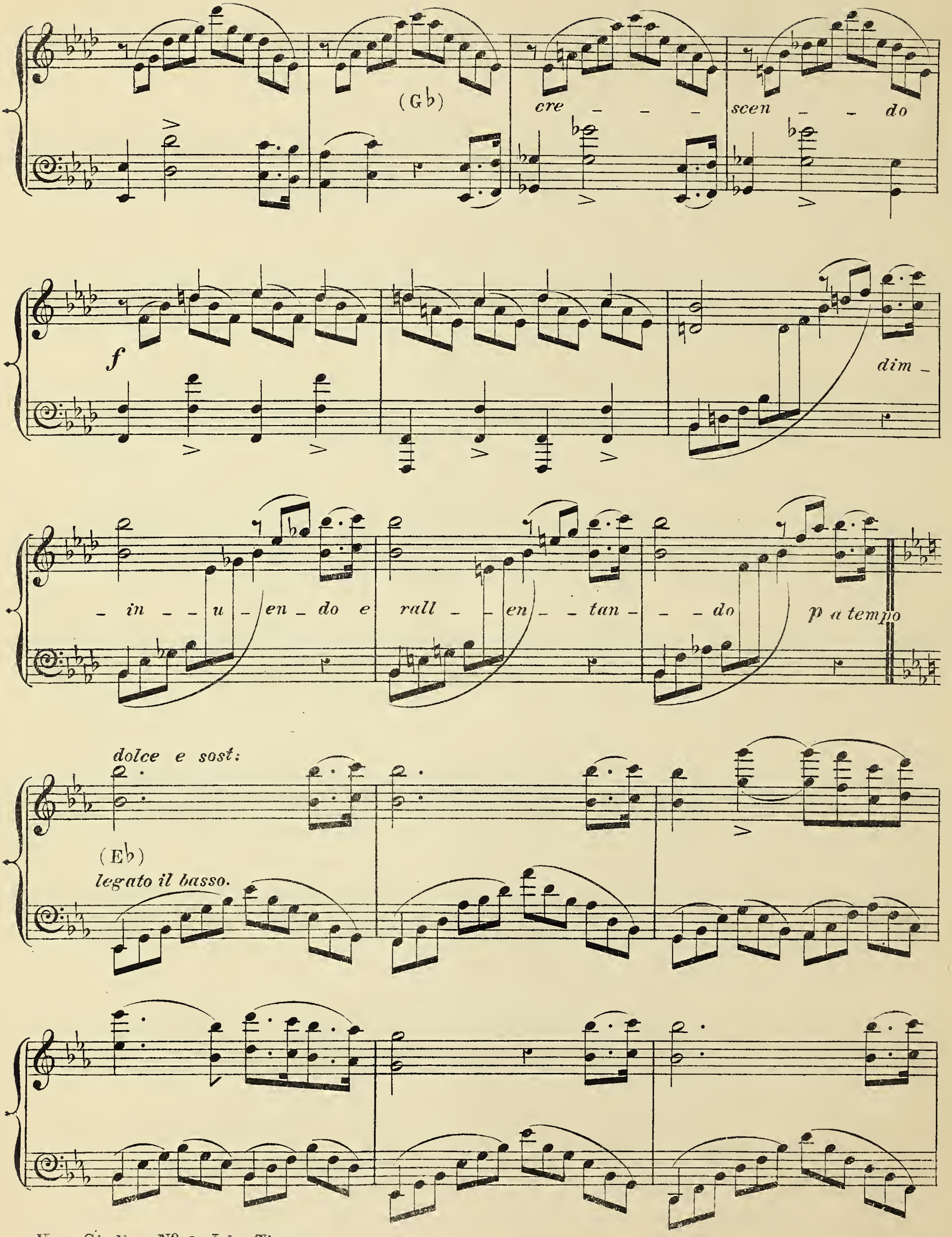
Andante Moderato. (♩ = 96.)

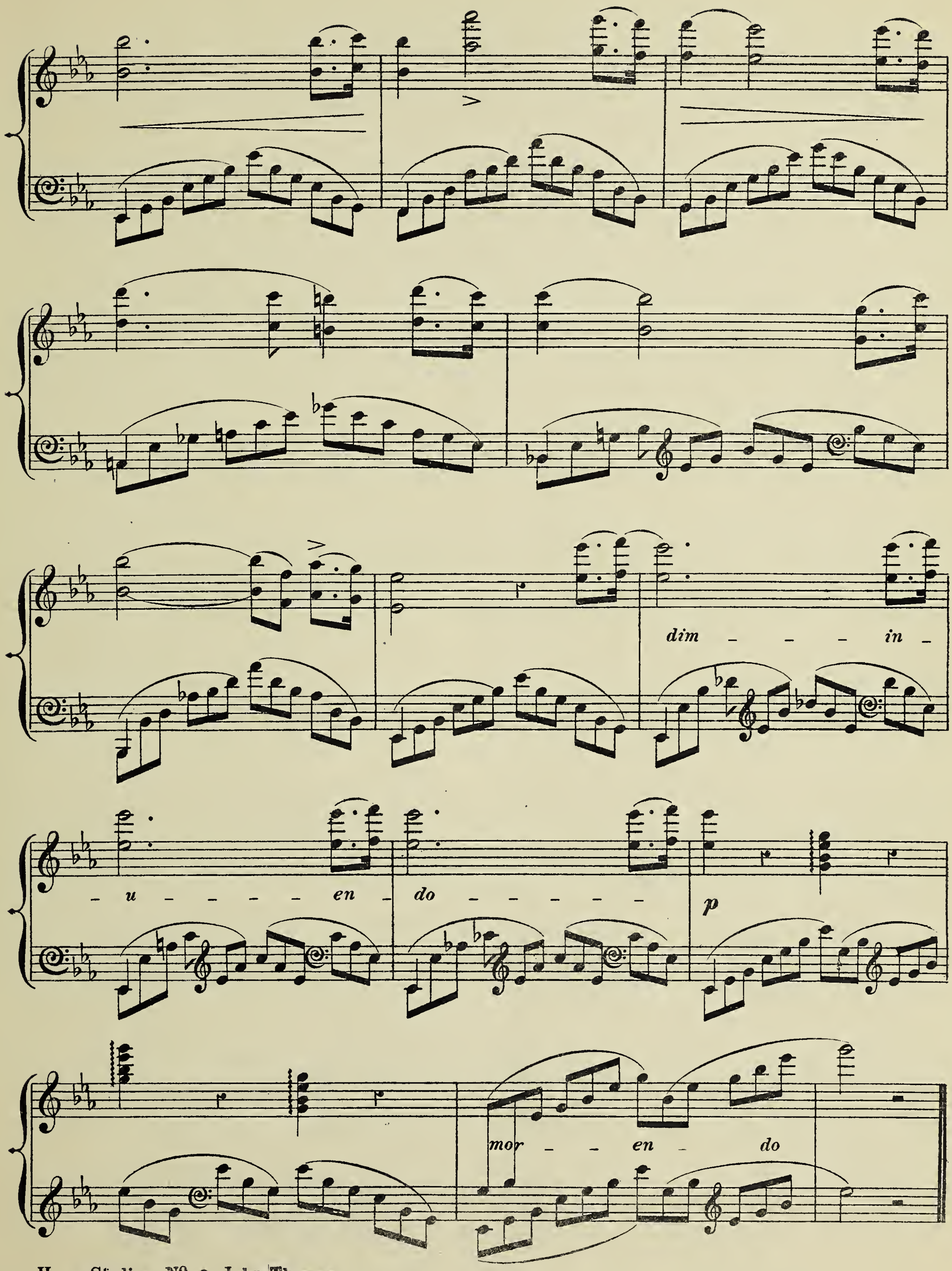



f
mf
f
dim - - in - u - en - do


p dolce e sost:
cre
scen
do
(G♭)
f
legato
(D♭)
p
sostenuto il basso.


cre - - scen - - do - -
(A♮)
f
p


(G♭)
cre - - - scen - - do
f
dim - in - - u - en - do e rall - - en - - tan - - - do
p a tempo
dolce e sost:
(E♭)
legato il basso.

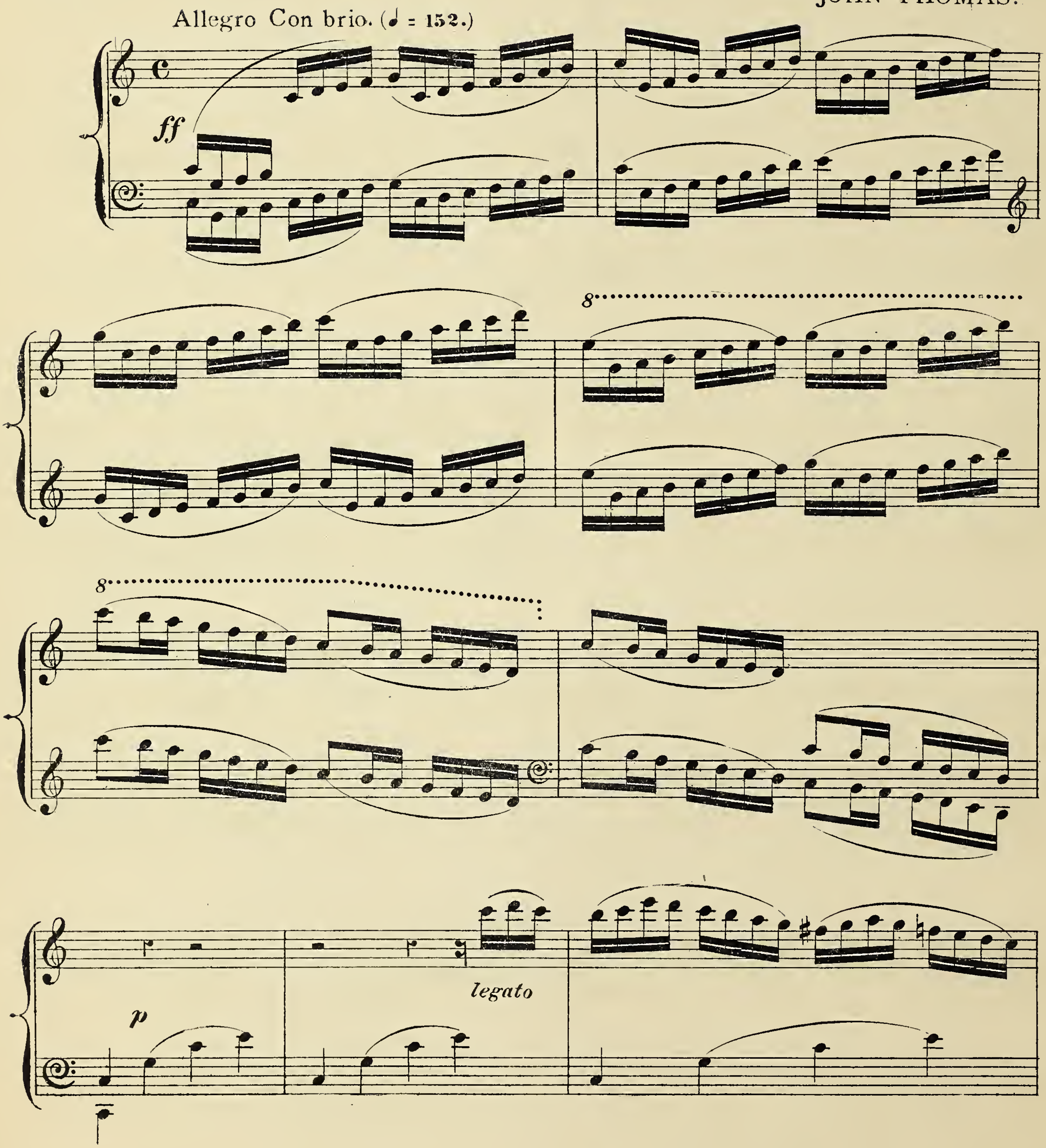

dim - - - in -
- u - - - - - en - do - - - - - -
p
mor - - en - do

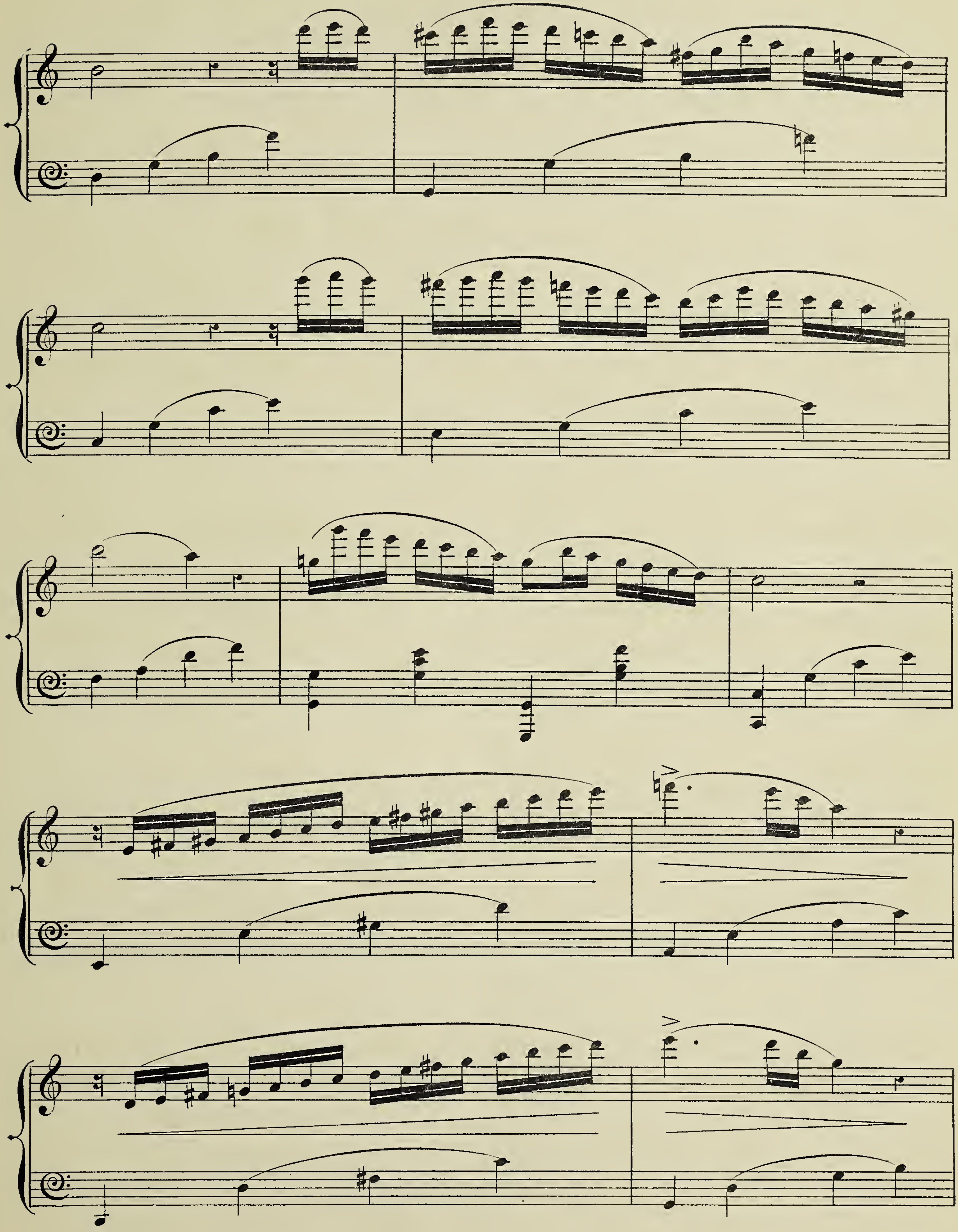
# STUDIO.

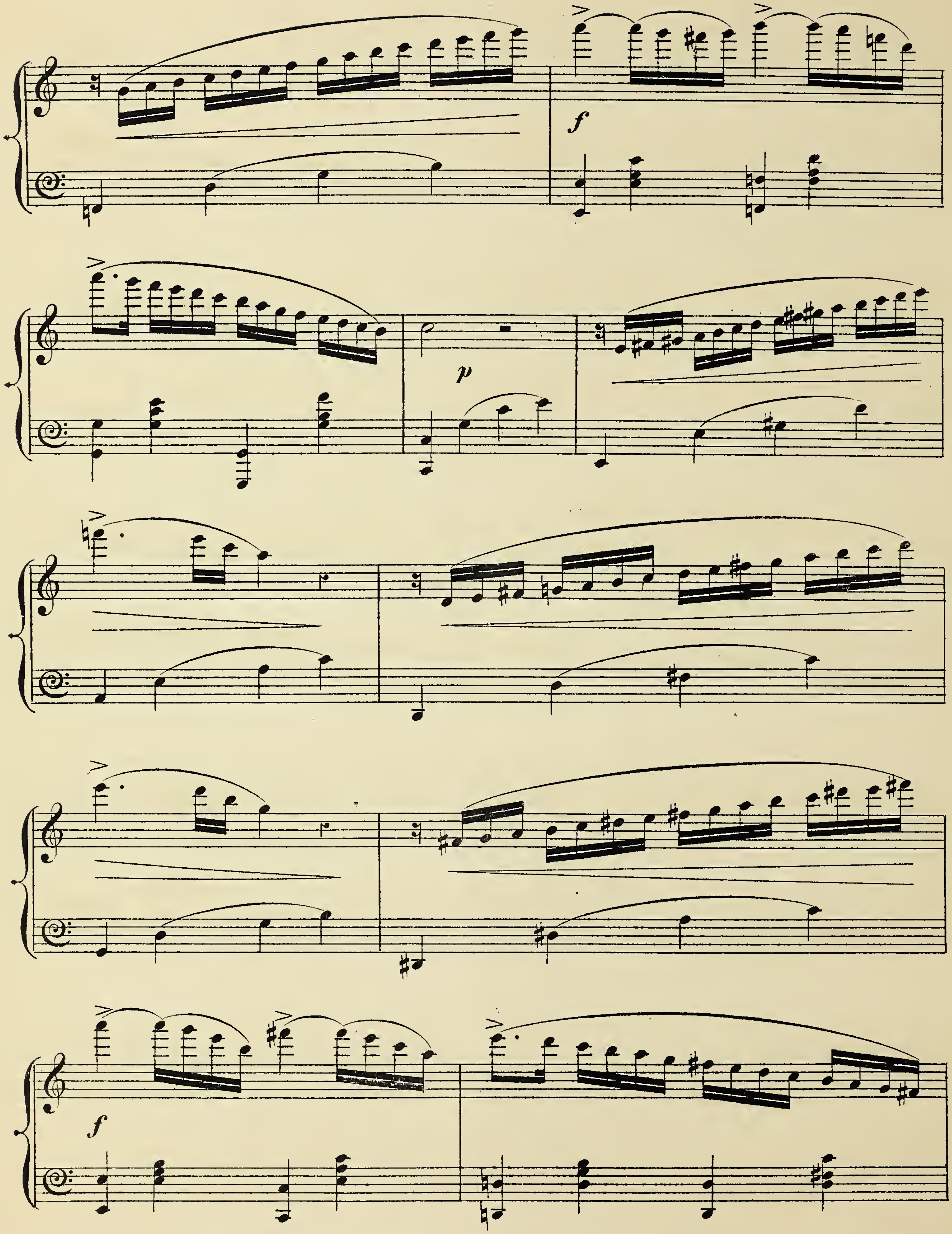
## FOR THE HARP.

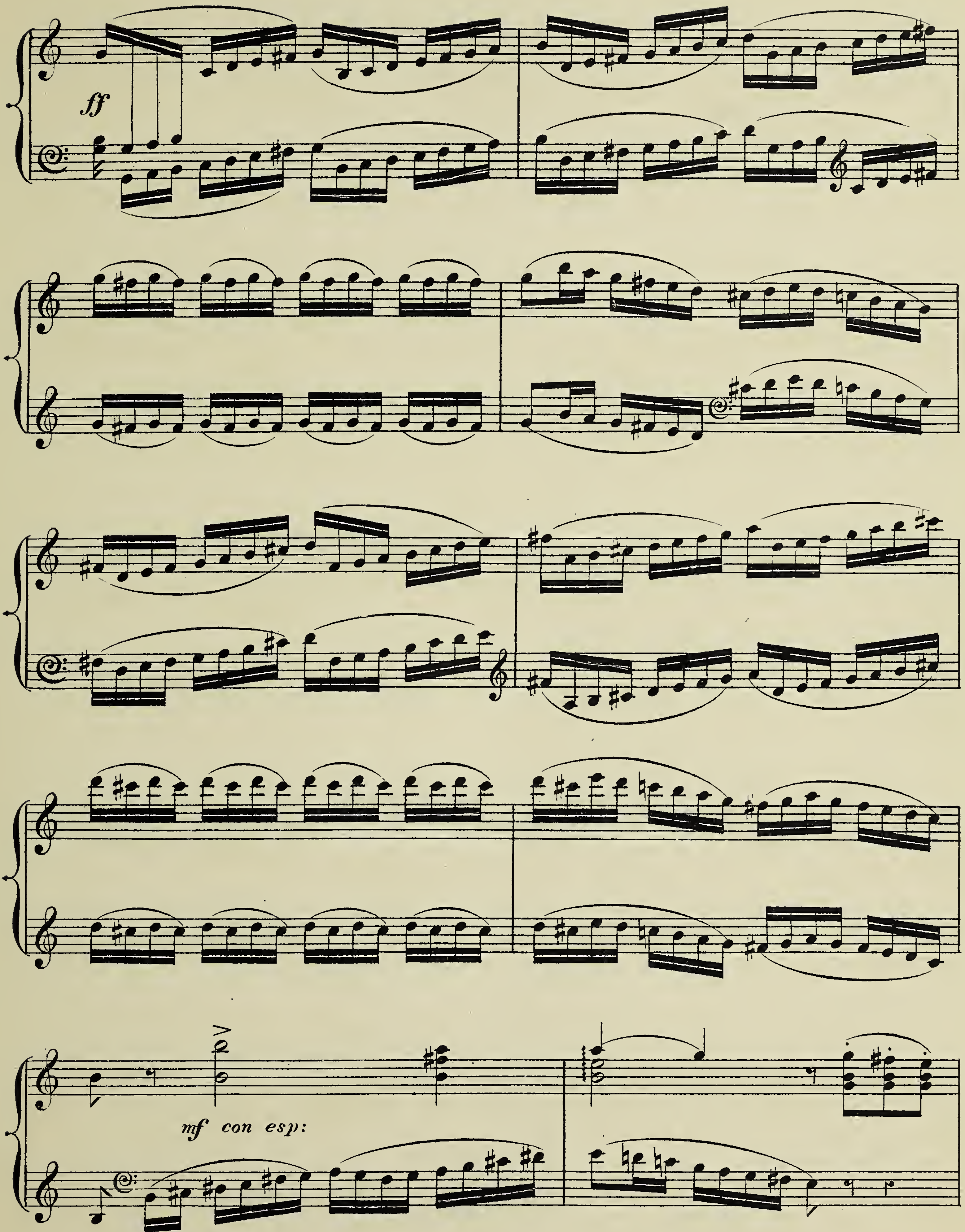
No. 4.

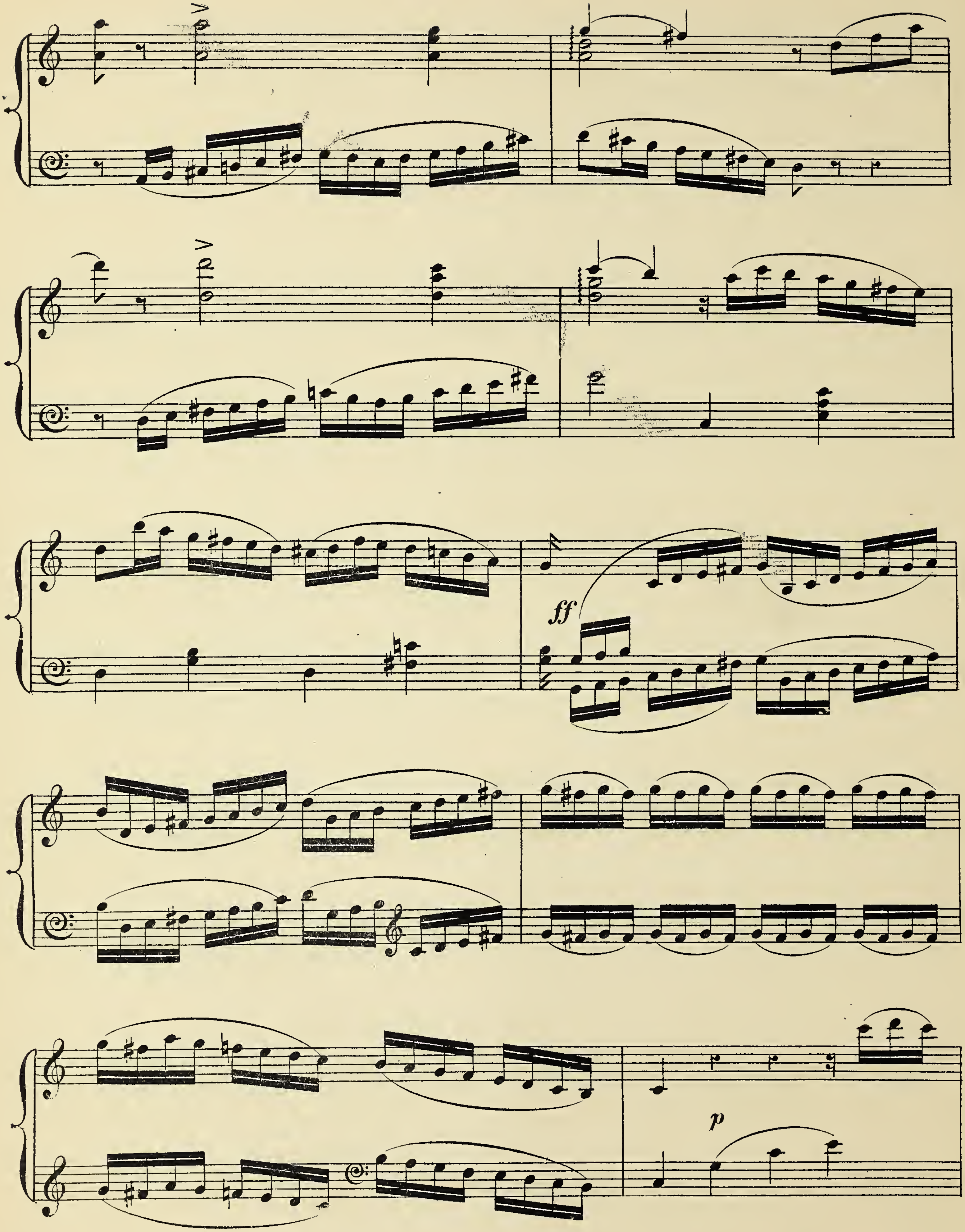
Composed by
JOHN THOMAS.

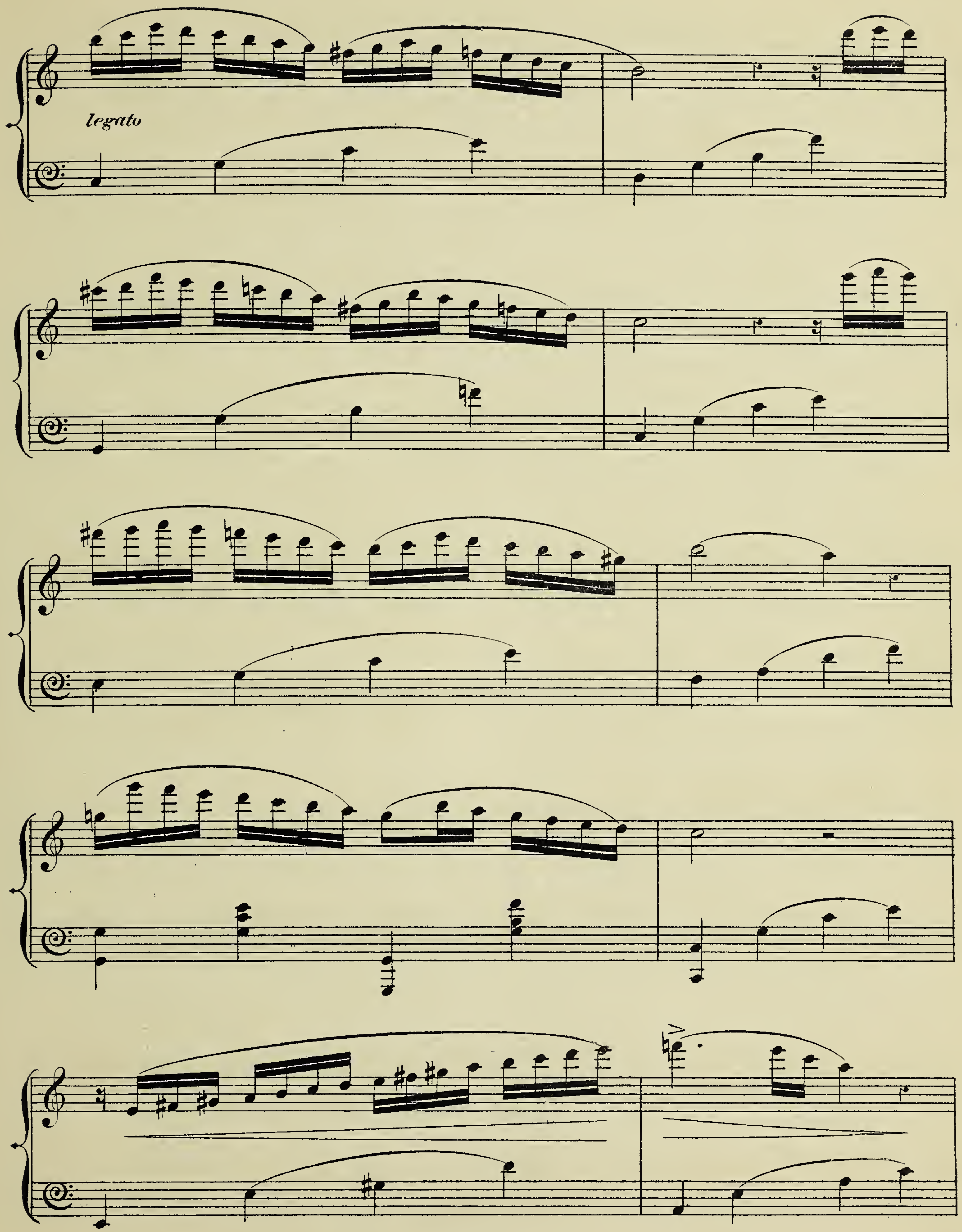


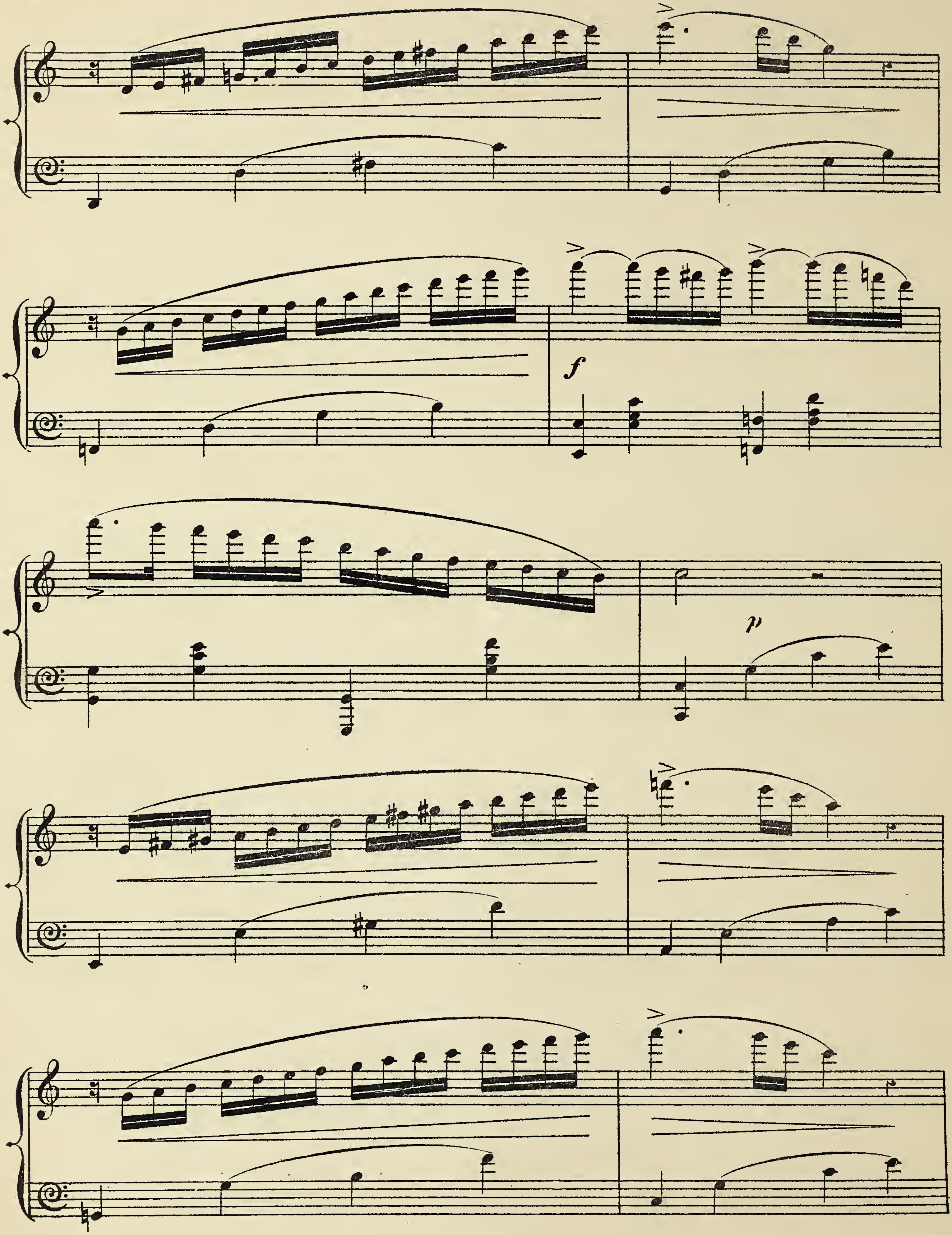


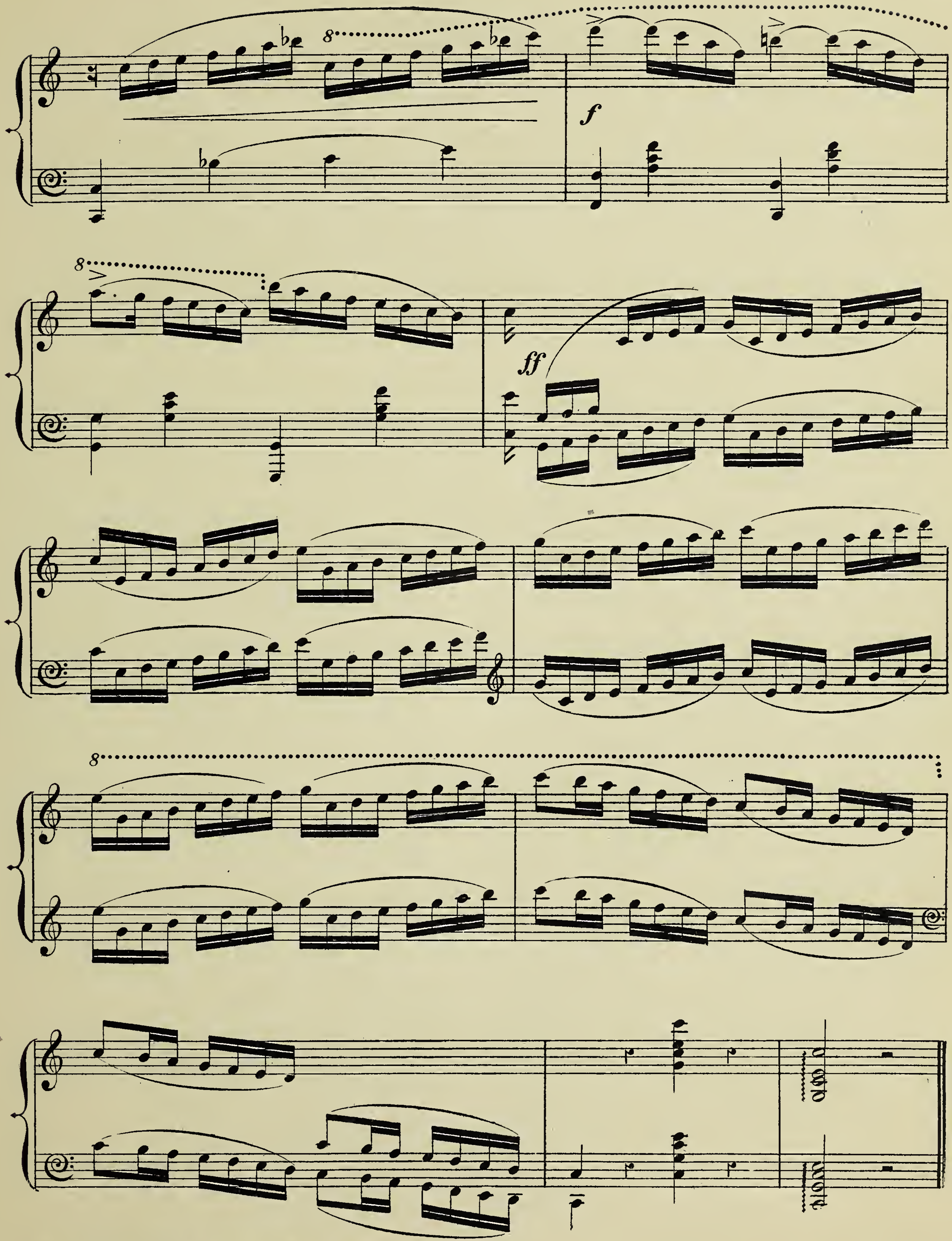



ff
mf con esp:


ff
p


legato


f
p


8
f
8
ff
8

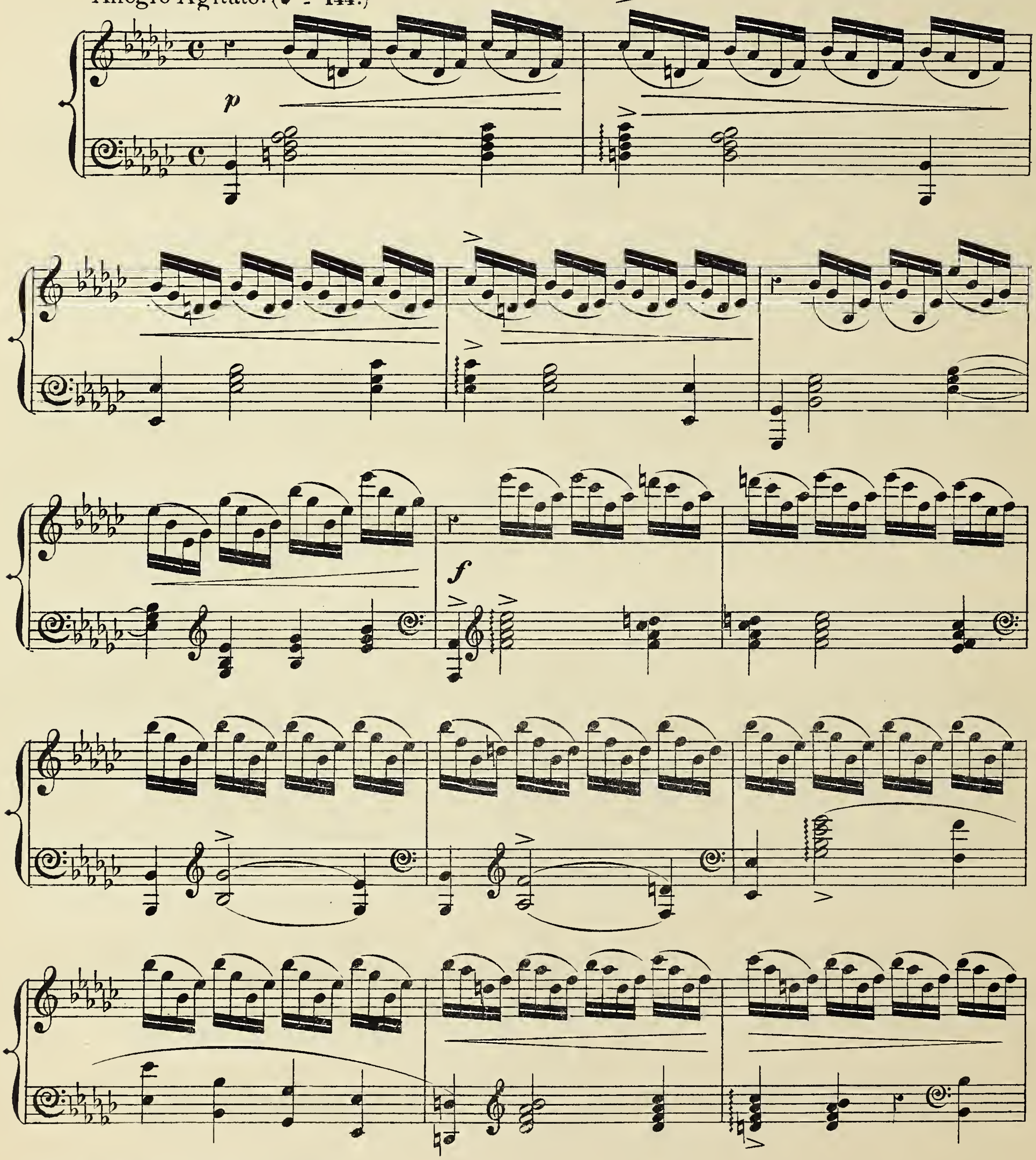
# STUDIO.

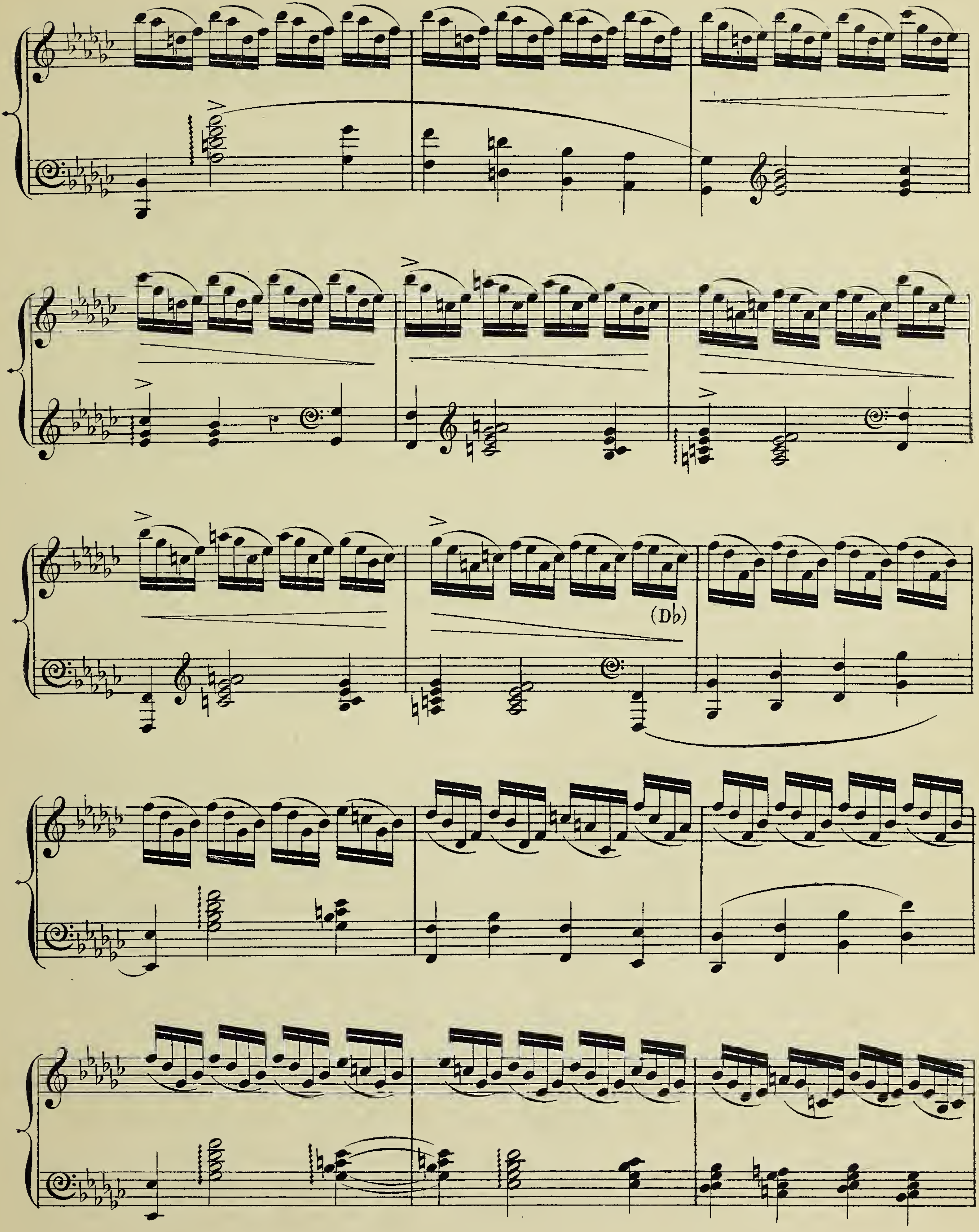
## FOR THE HARP.

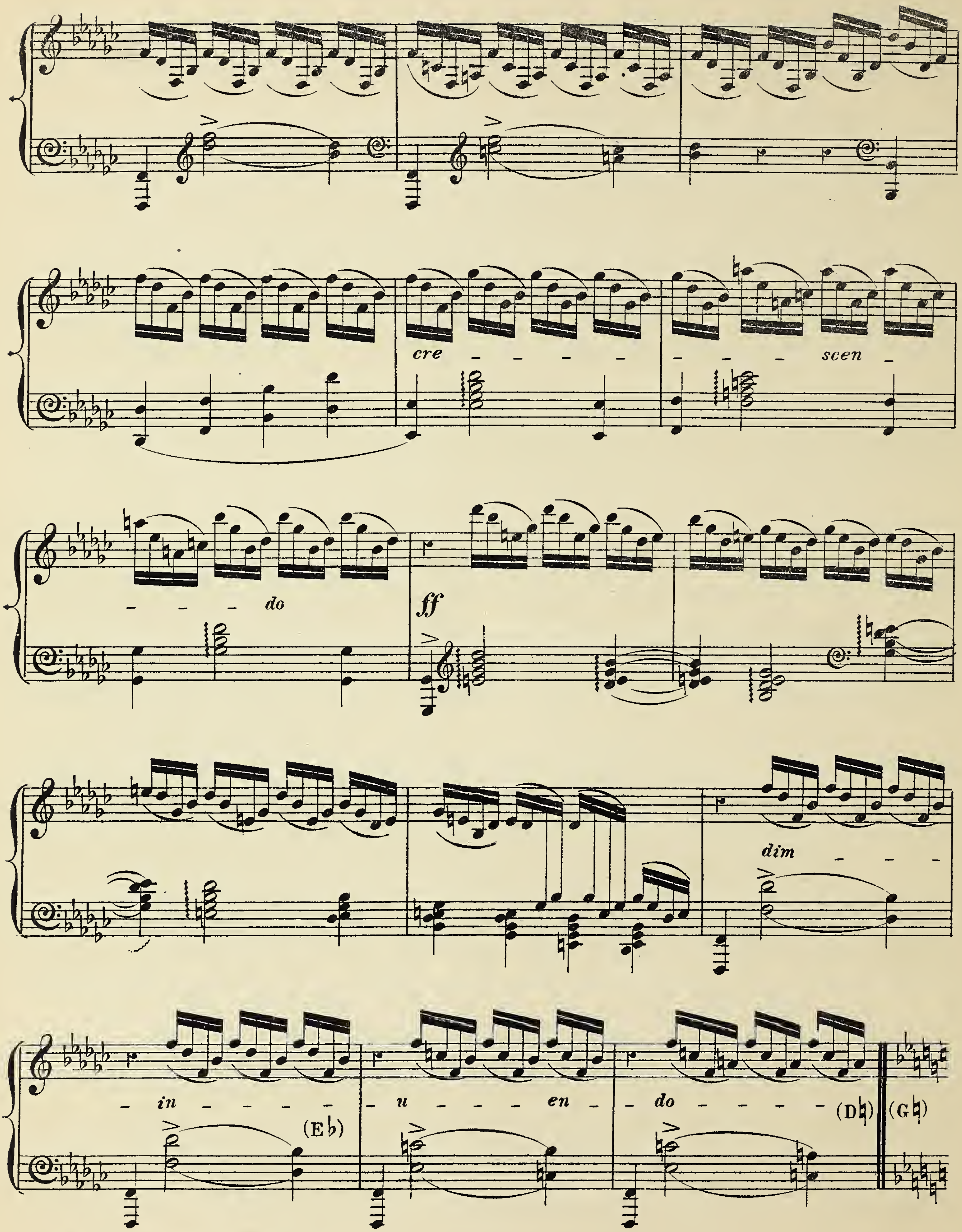
Nº 5.

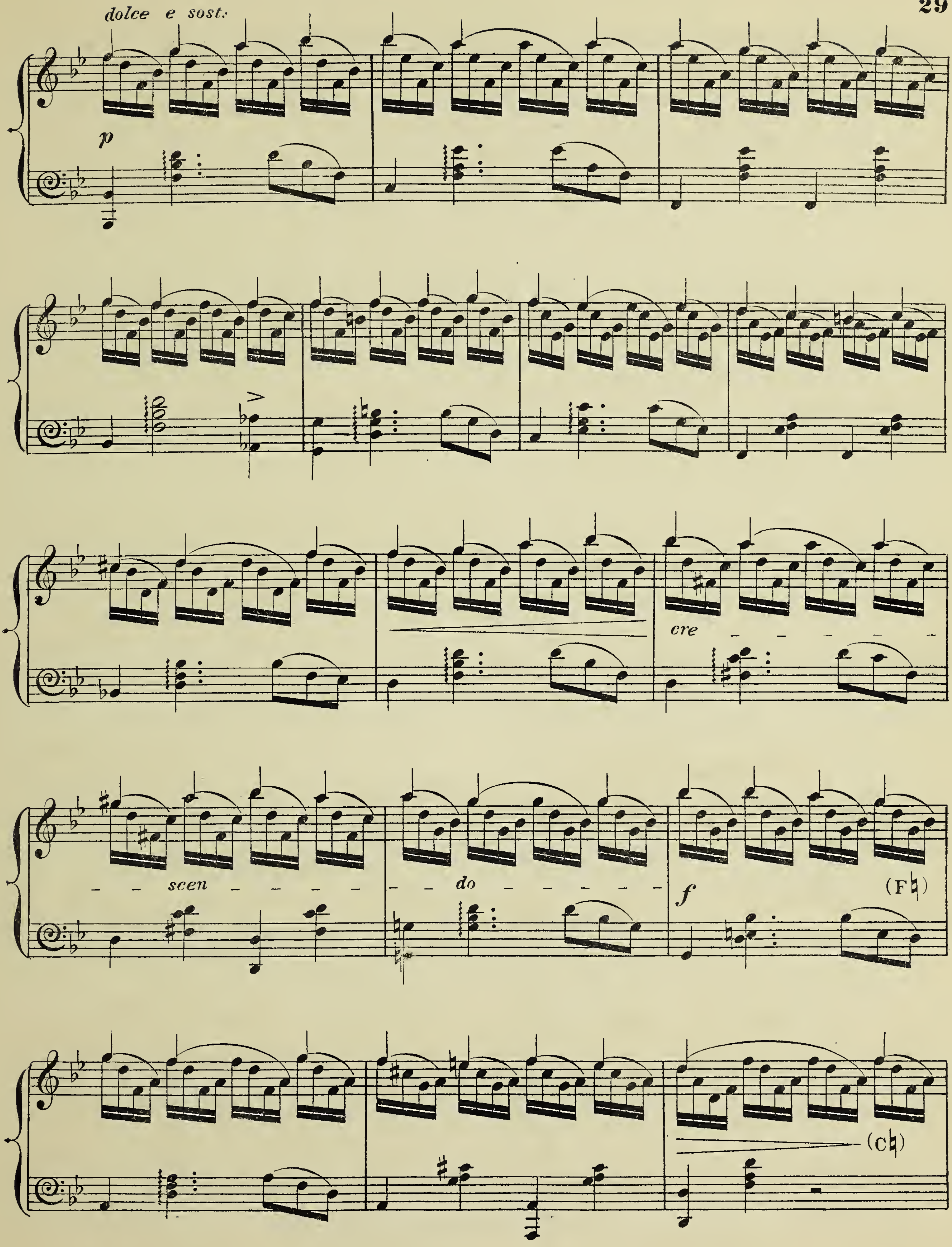
Composed by
JOHN THOMAS.

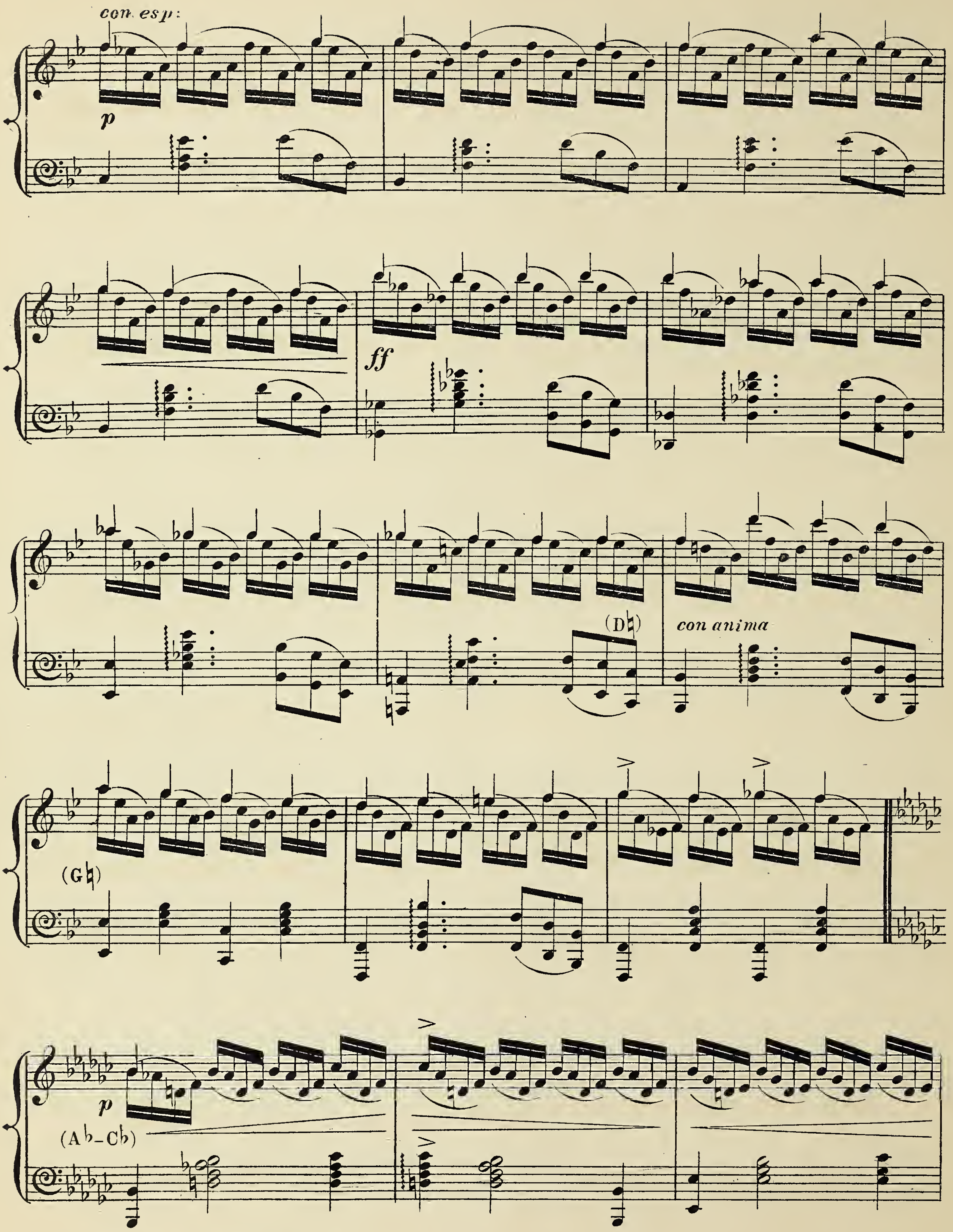
Allegro Agitato. (♩ = 144.)

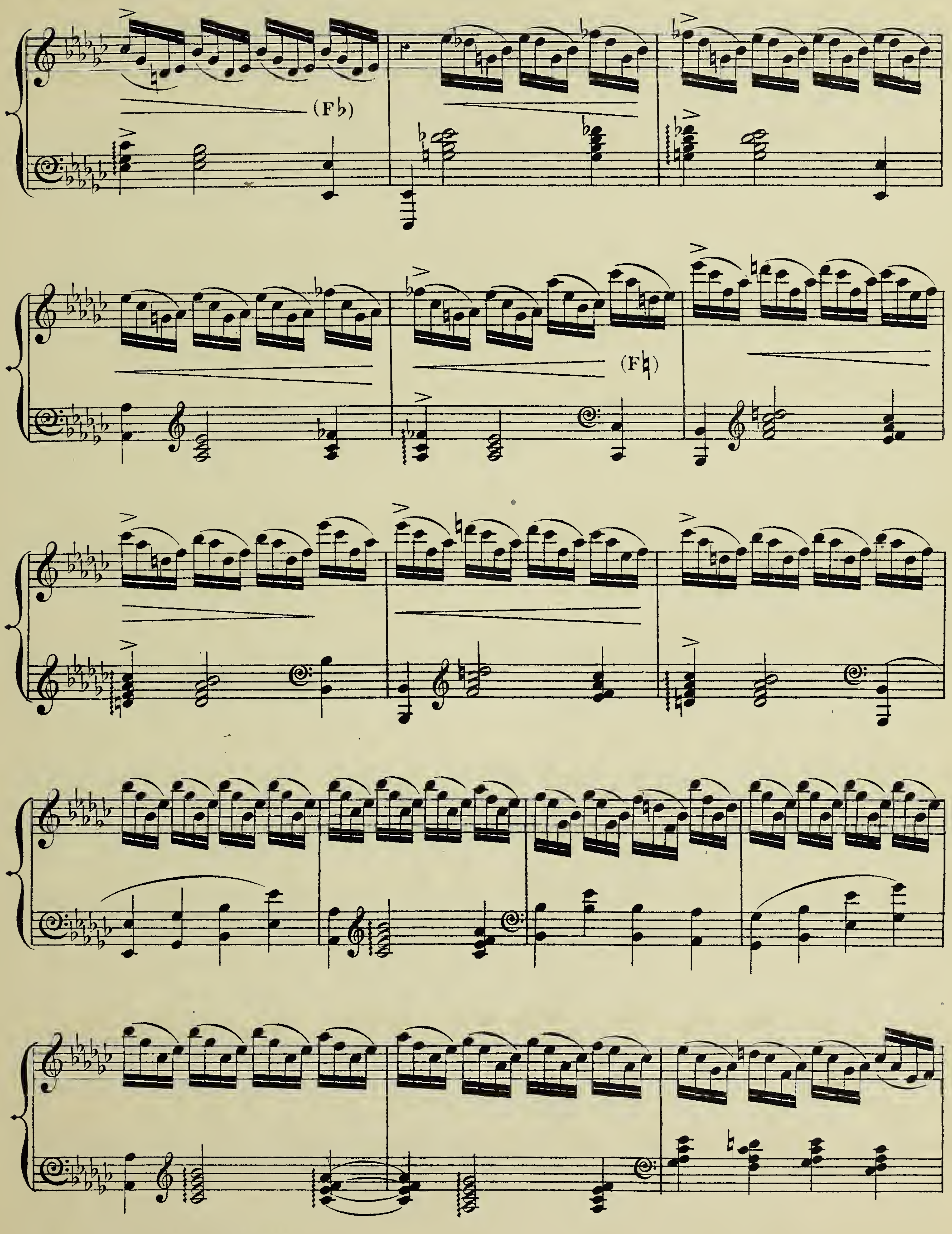


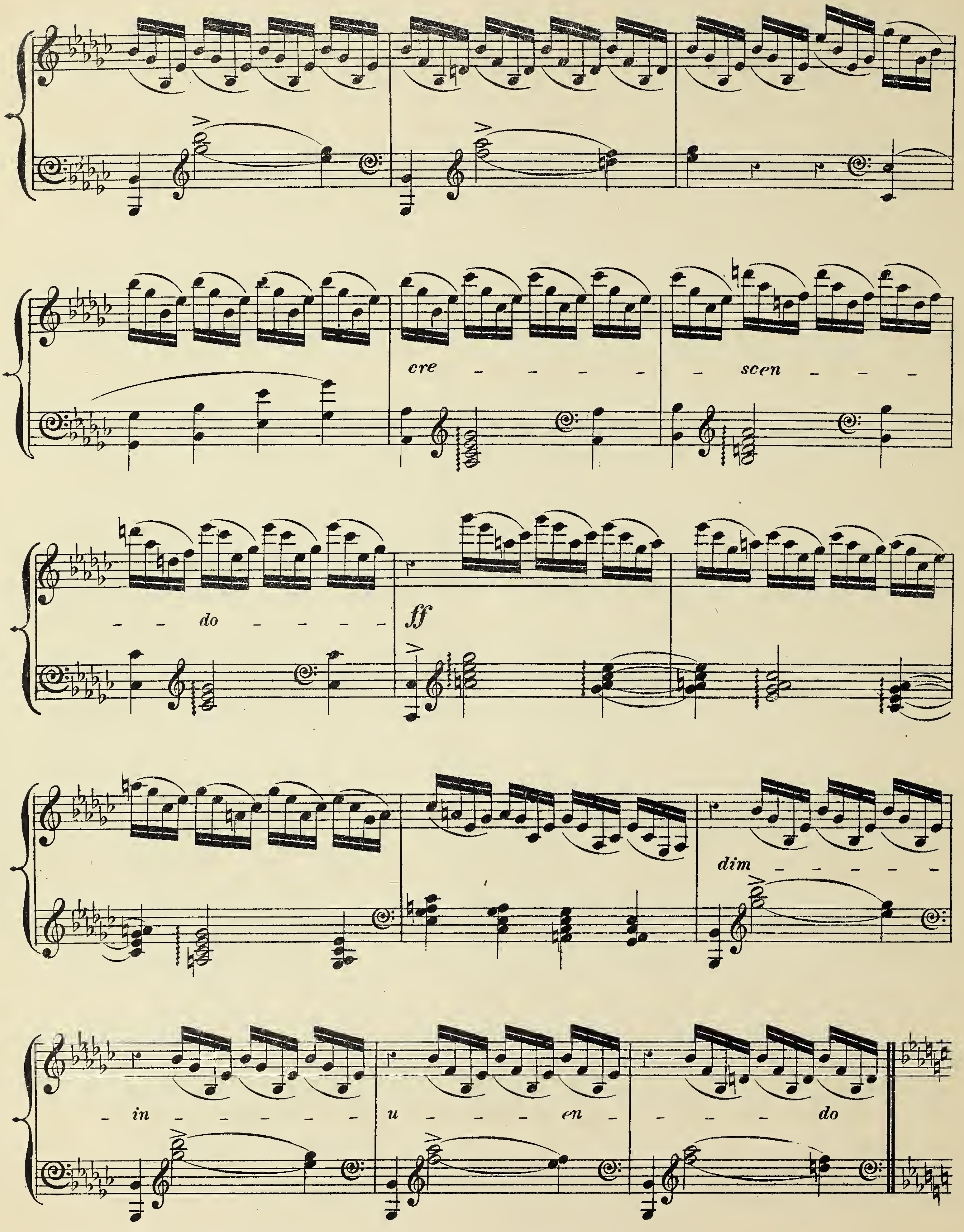

(D♭)

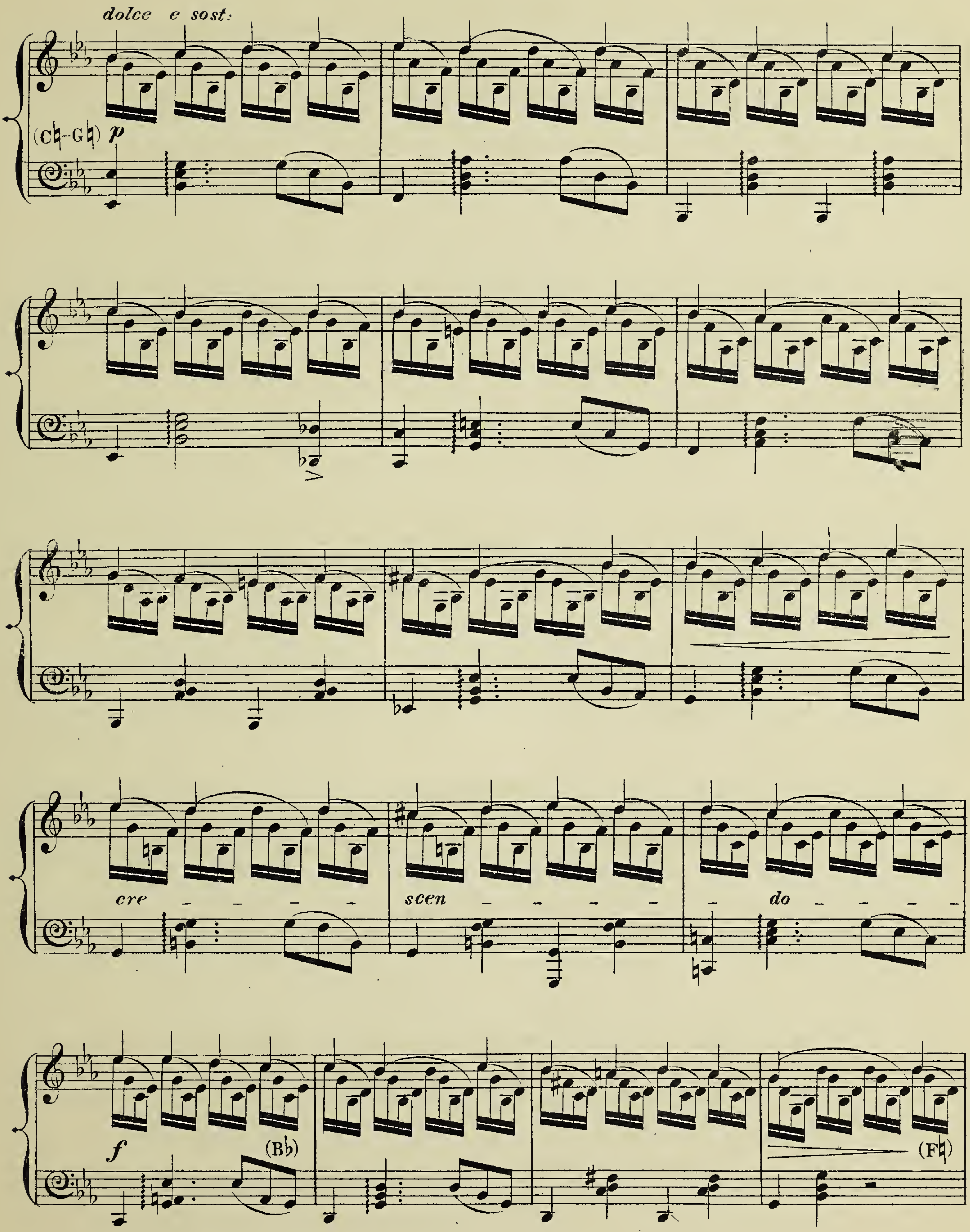

cre
scen
do
ff
dim
in
u
en
do
(E♭)
(D♮)
(G♮)

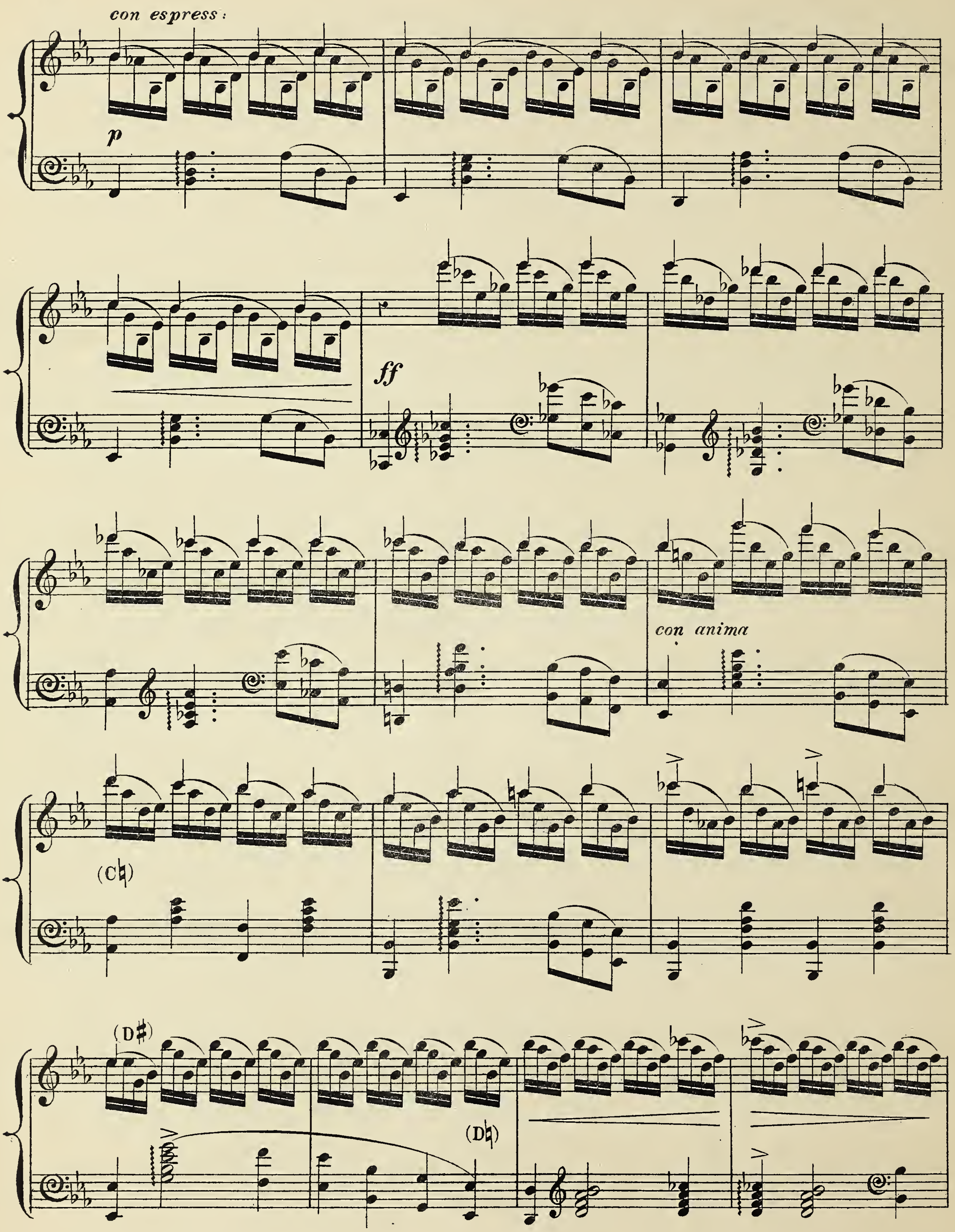

dolce e sost.
p
cre
scen
do
f
(F♮)
(C♮)

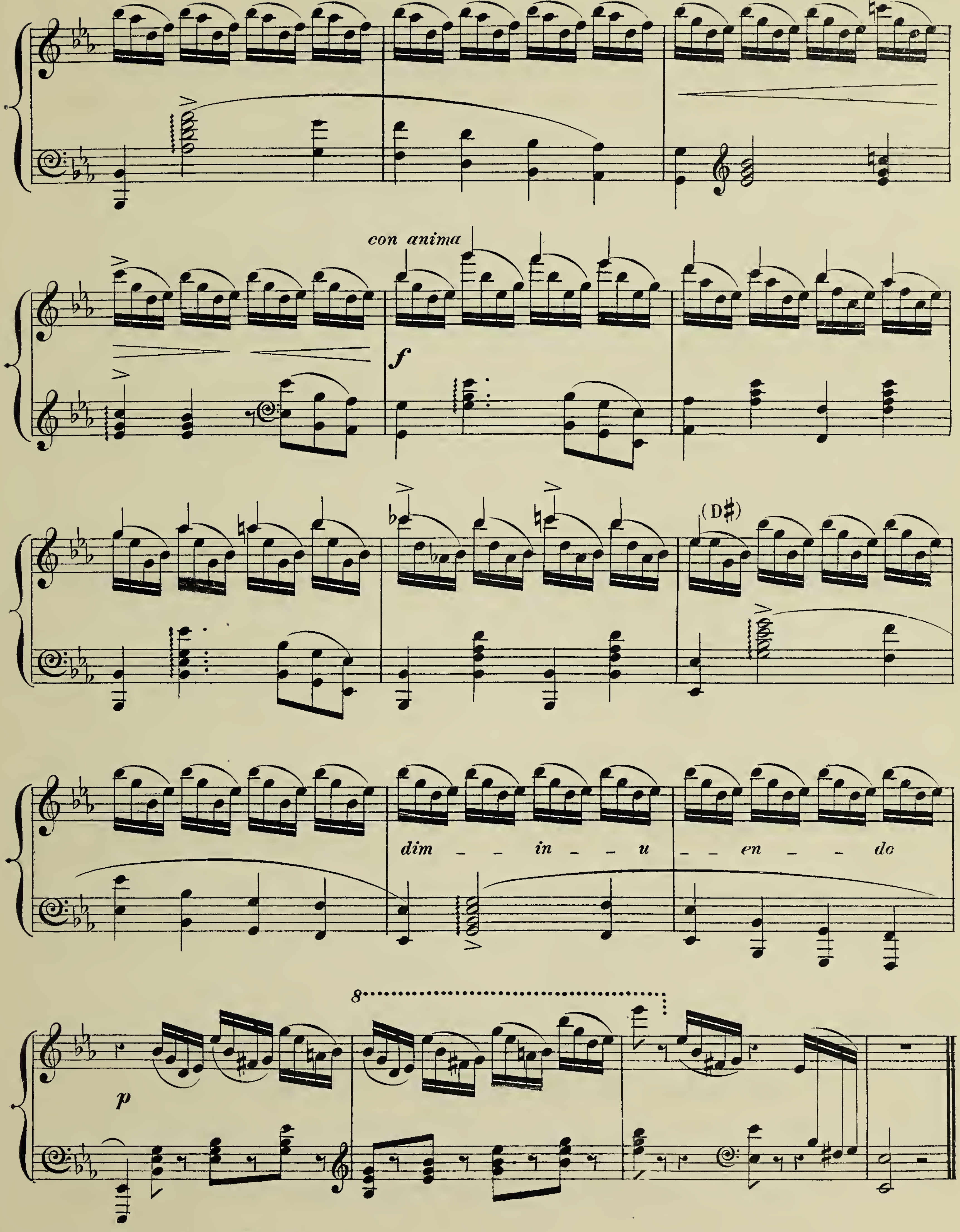

con esp:
p
ff
(D♮)
con anima
(G♮)
p
(A♭_C♭)


(F♭)
(F♮)


cre - - - - - scen - - - - - do - - - - - -
ff
dim - - - - - - in - - - - - - u - - - - en - - - - - do


dolce e sost:
(C♮-G♮) p
cre - - - - scen - - - - - do - - - -
f
(B♭)
(F♮)


con espress:
p
ff
con anima
(C♮)
(D♯)
(D♮)


con anima
f
(D♯)
dim - - in - - u - - en - - do
8
p

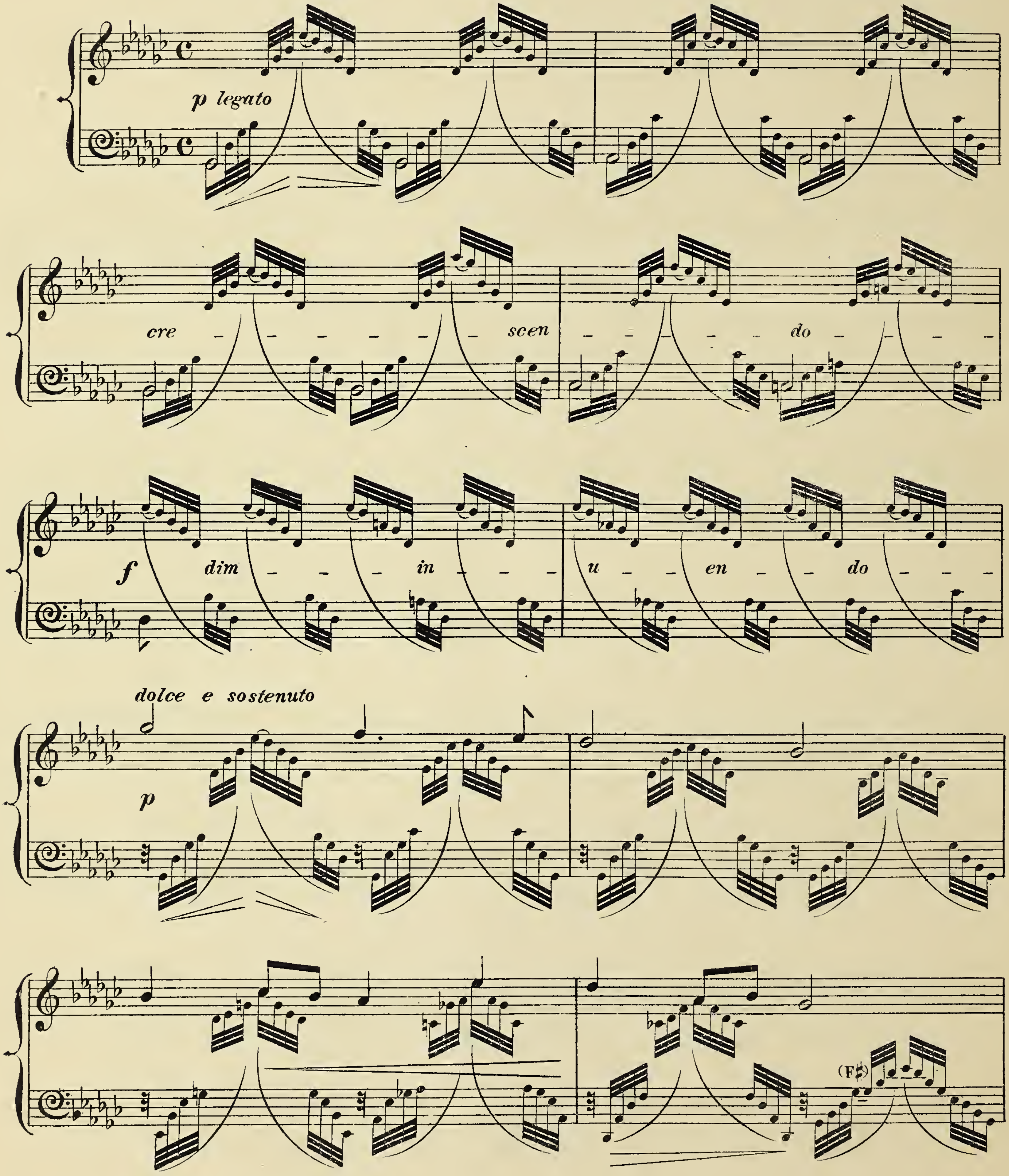
# STUDIO.

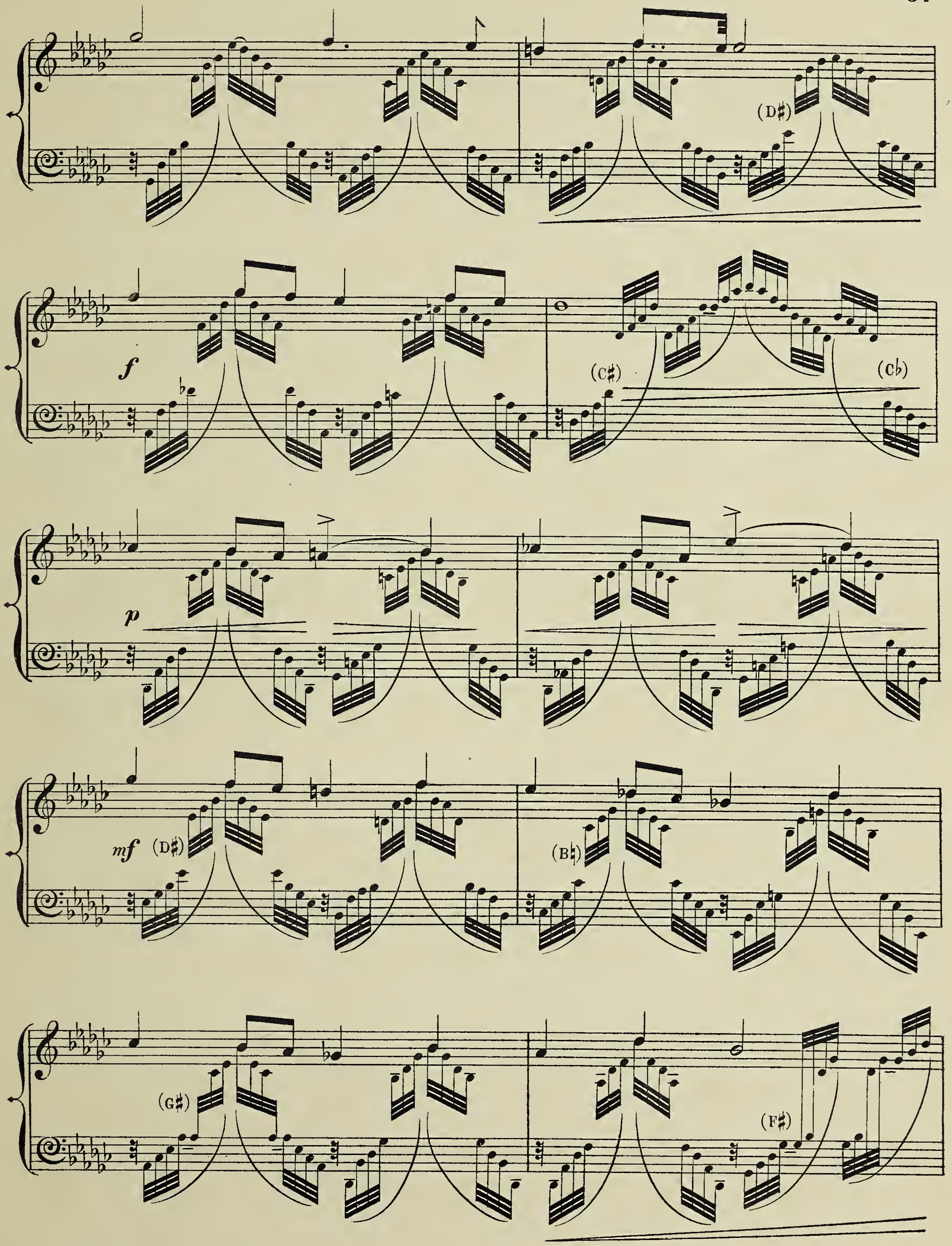
Nº 6.

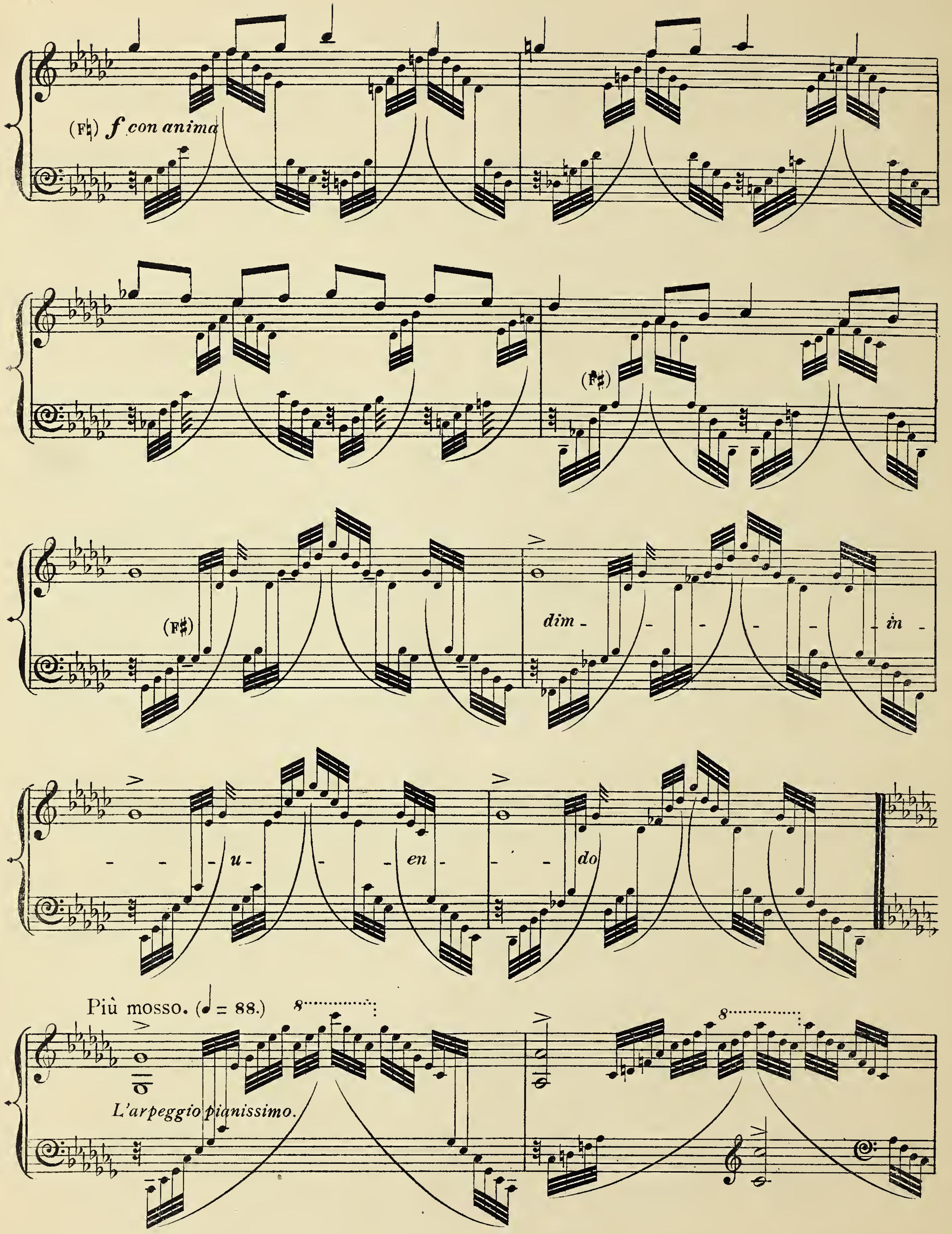
## FOR THE HARP.

Composed by
JOHN THOMAS.

Larghetto. (𝅗𝅥 = 52.)

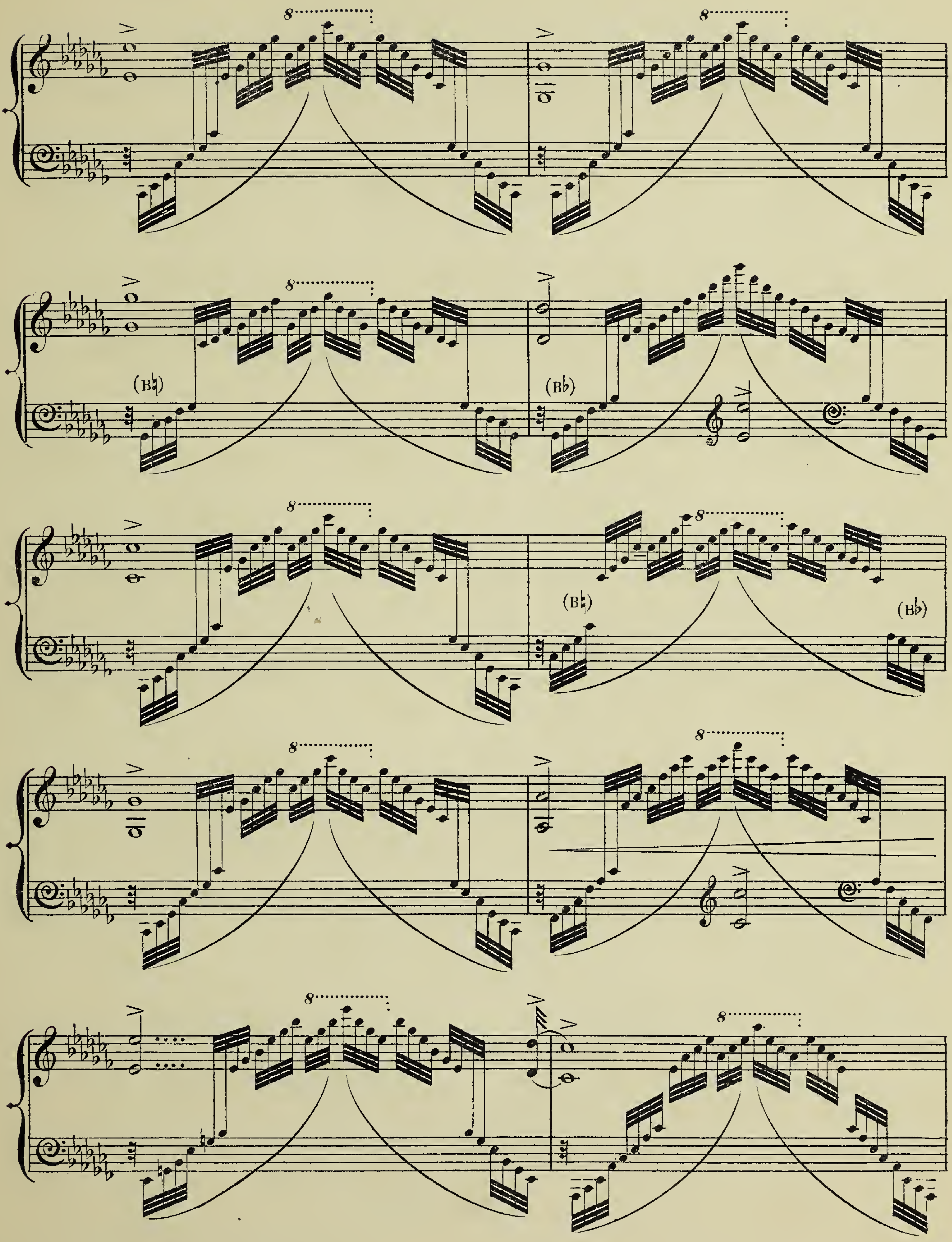


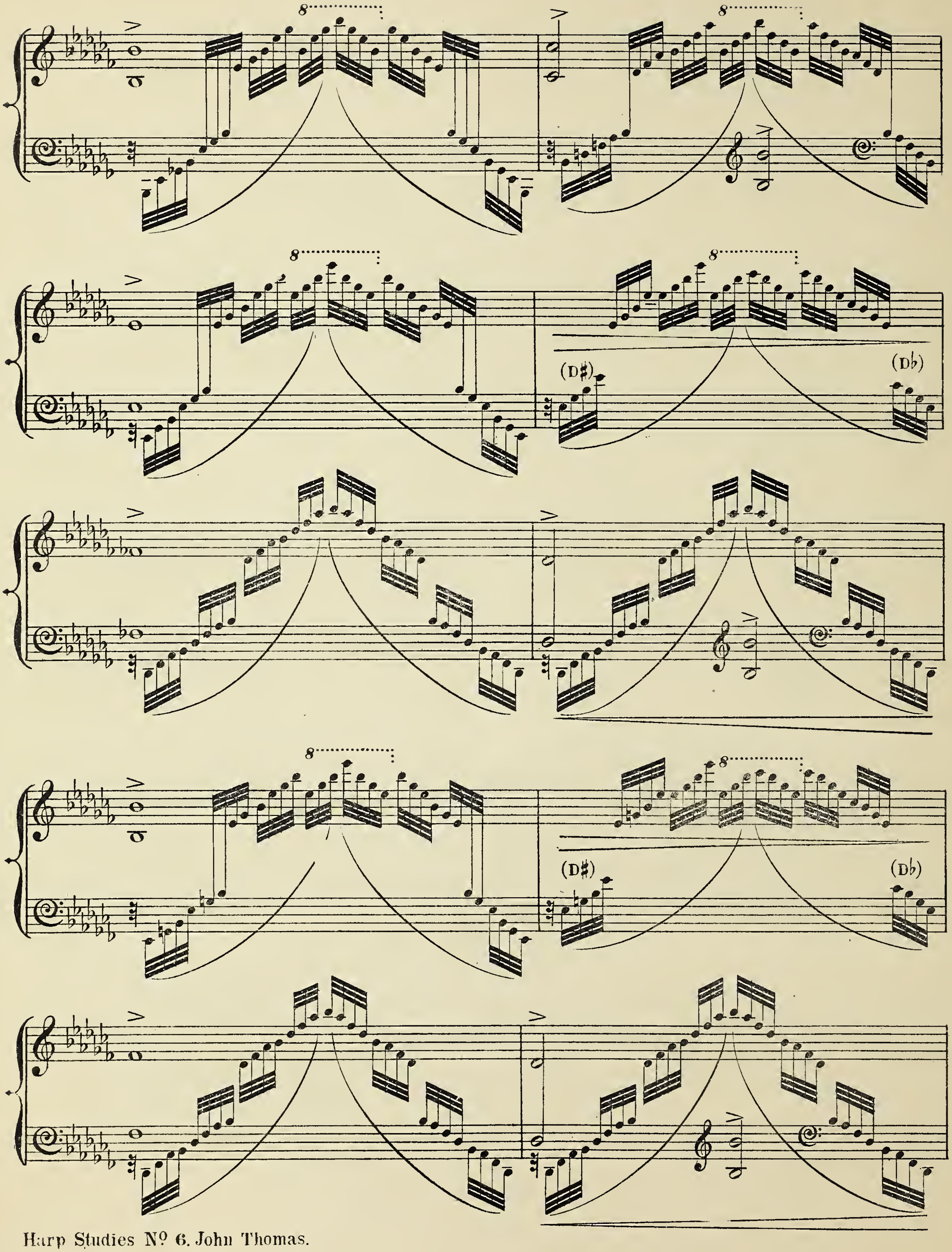

(D♯)
f
(C♯)
(C♭)
p
mf
(D♯)
(B♮)
(G♯)
(F♯)

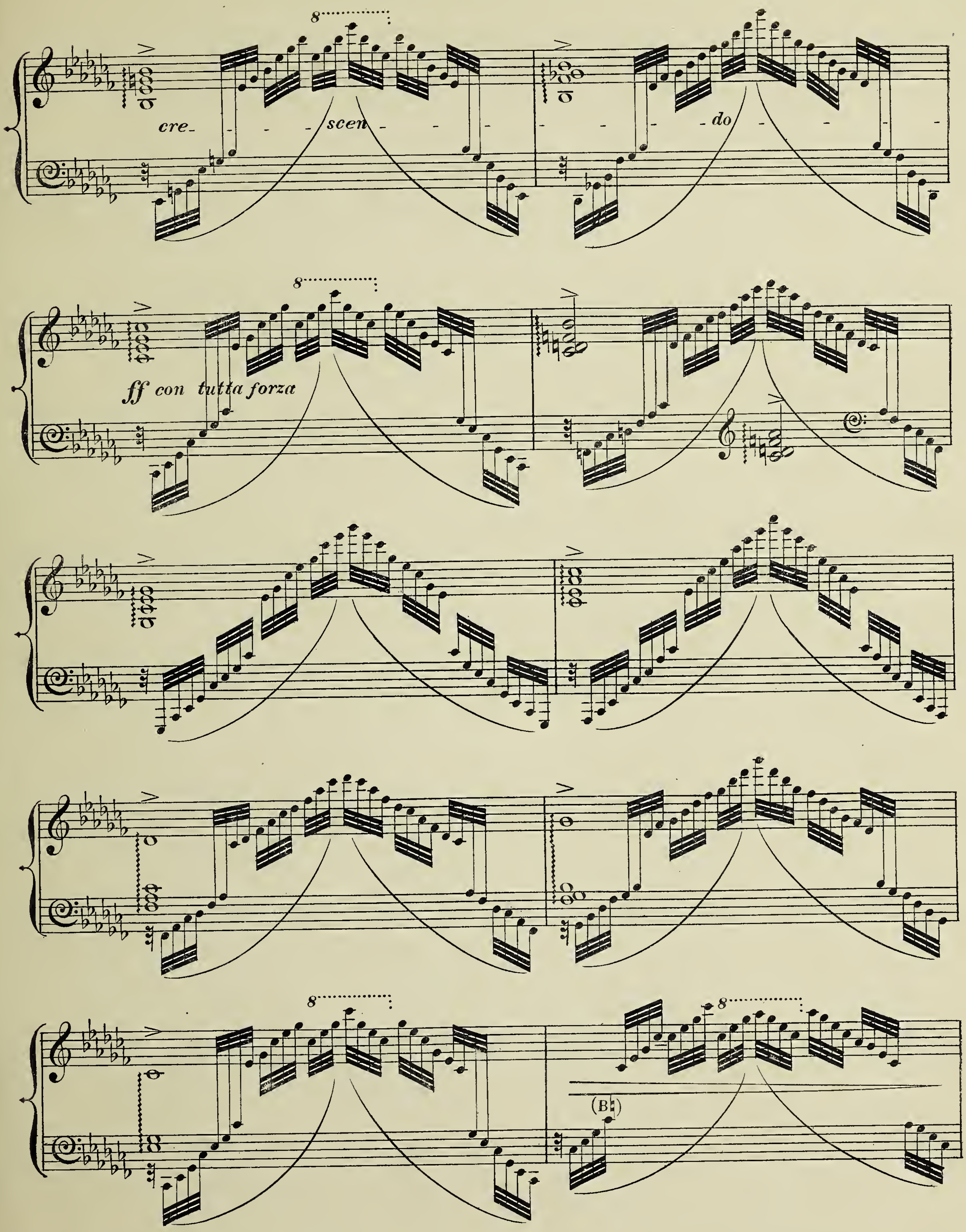

(F♮) *f con anima*
(F♯)
(F♯)
*dim - - - - - - in - - - - u - - - en - - - do*
Più mosso. (♩= 88.)
*L'arpeggio pianissimo.*

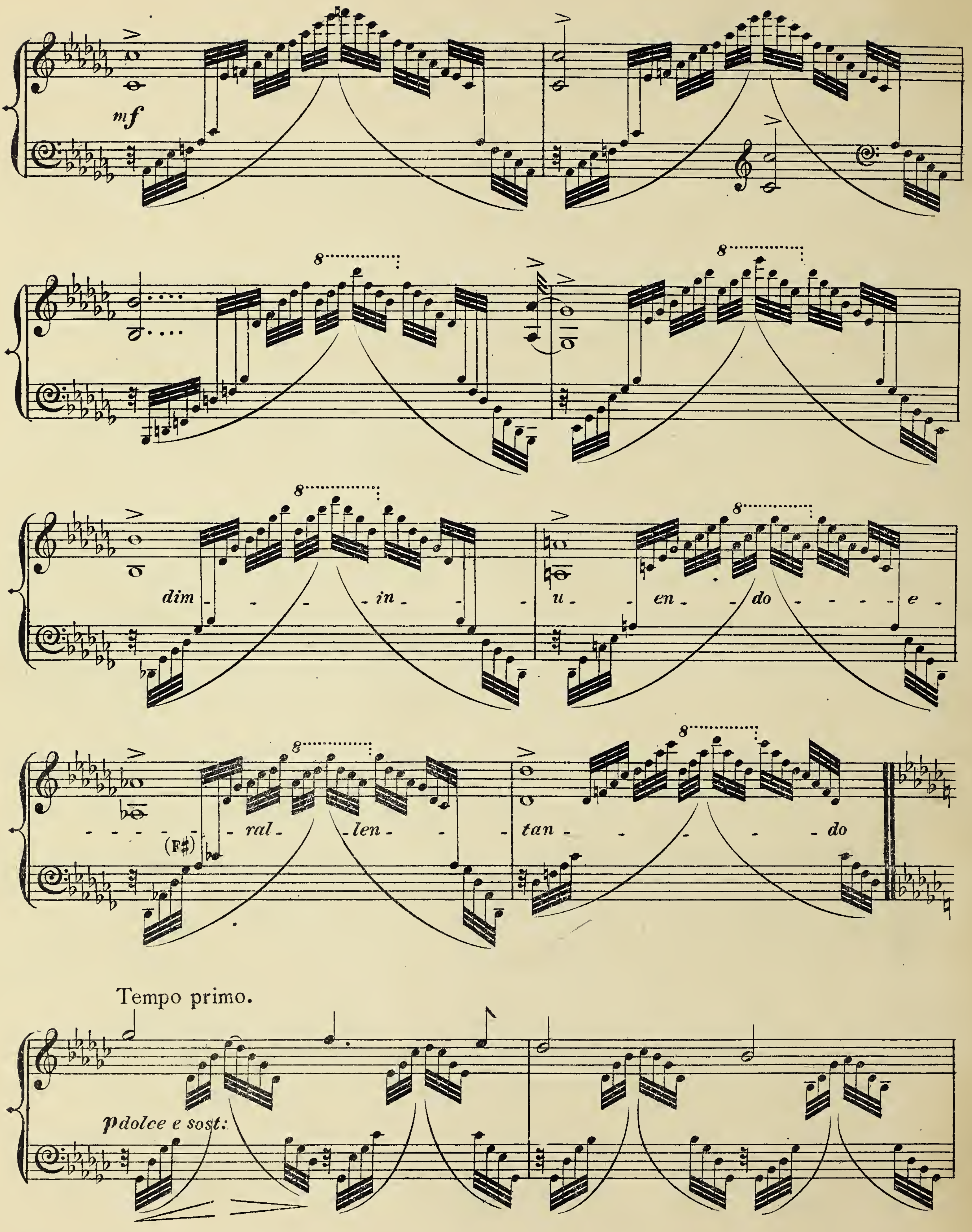


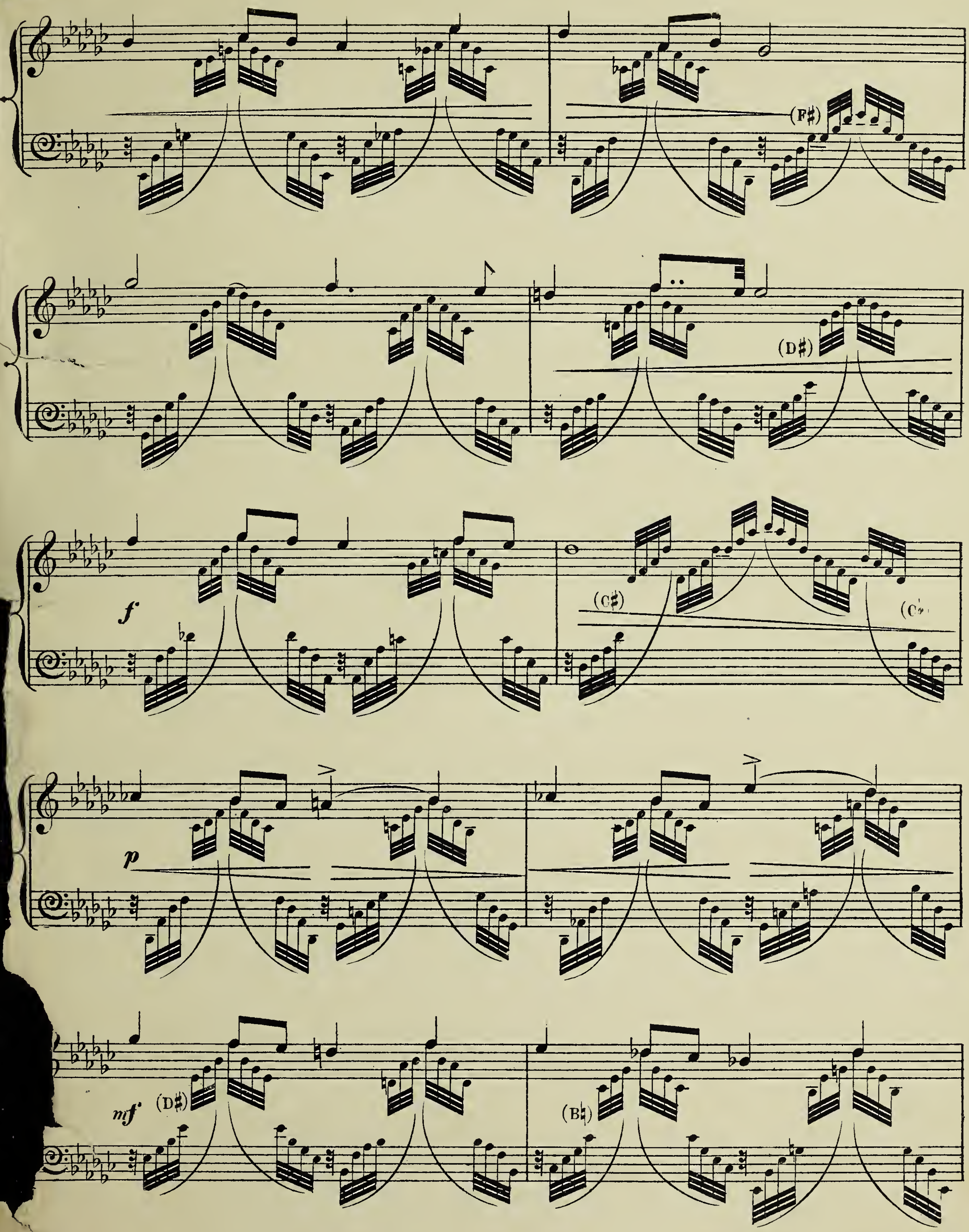
UPB

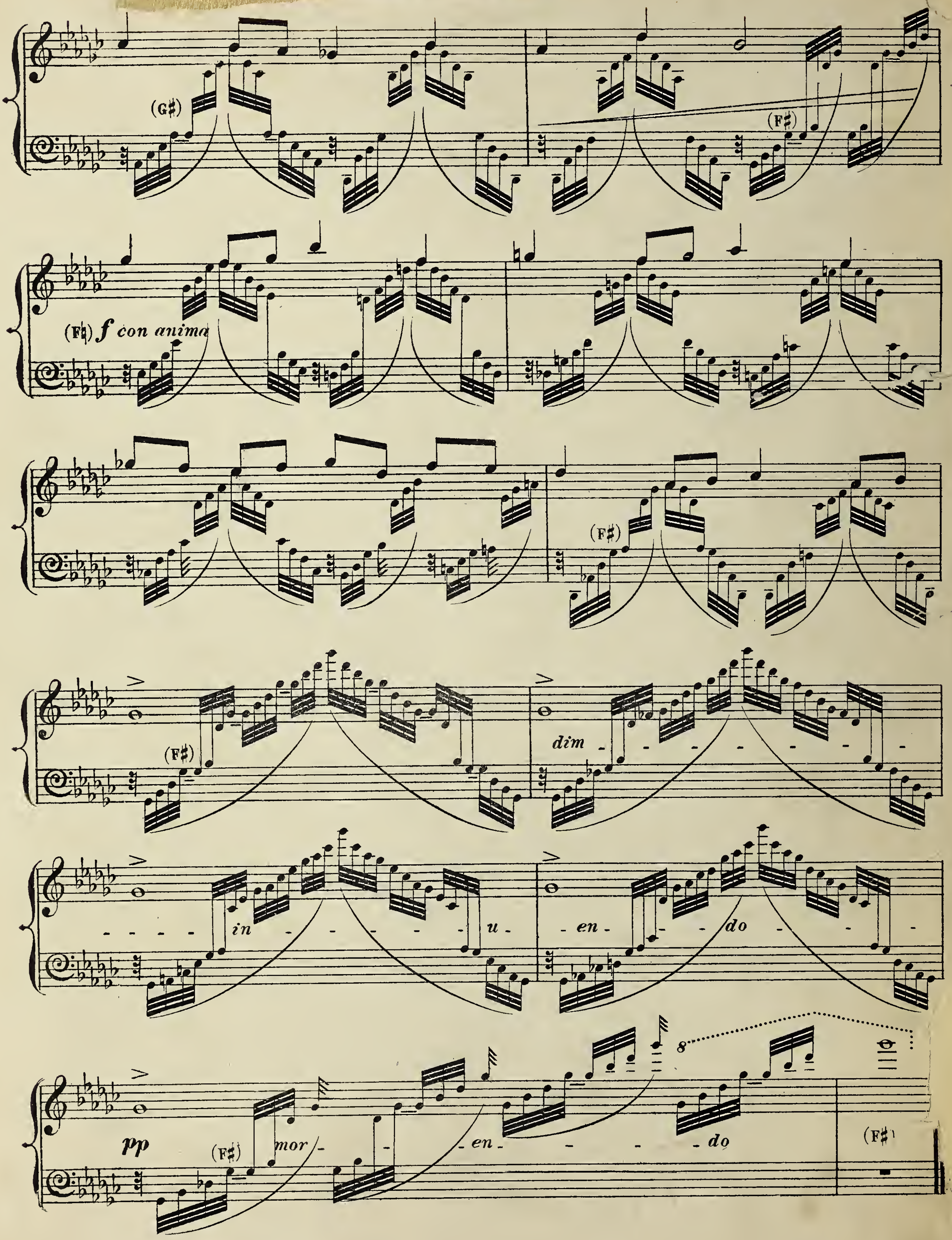

(B♮)
(B♭)
(B♮)
(B♭)


8
8
8
8
(D♯)
(D♭)
8
8
(D♯)
(D♭)


8
cre- - - - scen - - - - - - - do - - -
8
ff con tutta forza
8
8
(B♮)


mf
dim - in - u - en - do - e - ral - len - tan - do
(F♯)
Tempo primo.
p dolce e sost:


(F♯)
(D♯)
f
(C♯)
p
mf
(D♯)
(B♮)


(G♯)
(F♯)
(F♮) f con anima
(F♯)
(F♯)
dim
in
u
en
do
pp
(F♯)
mor
en
do
8
(F♯)